



BABEȘ-BOLYAI
UNIVERSITY

Janovics Center for Screen
and Performing Arts Studies

Call for Submissions

The Janovics Center Award for Outstanding Humanities Research in Transnational Film and Theatre Studies

The Janovics Center for Screen and Performing Arts Studies and the Faculty of Theatre and Film at Babes-Bolyai University invite submissions for their annual award for outstanding humanities research in transnational film and theatre studies. The award will be offered to contributions in the fields of film or theatre studies. The award consists of an invitation to give a talk at the Center and an honorarium.

What is awarded?

The Janovics Center is committed to supporting highly original research in screen and performing arts studies. We award research articles, monographs, or edited collections **published in 2024**.¹ They are expected to advance transnational research in the fields of film or theatre studies and employ a methodology that is specific to the humanities. Interdisciplinary approaches are very welcome.

Publications must be written in English. Monographs and edited collections must be published with an internationally recognized press by the Romanian Ministry of Research. See [list!](#) Articles are expected to be at least 6000-word long and indexed in one of the following databases: Scopus or Web of Science.

The Center offers **two awards**. One for a **monograph or an edited collection** – invitation and a Euro 500 honorarium; and one for a **research article** – invitation and a Euro 300 honorarium.² Previous awardees include:

Best book: Daniela Berghahn, *Exotic Cinema: Encounters with Cultural Difference in Contemporary Transnational Film*; Agnieszka Rasmus, *Hollywood Remakes of Iconic*

¹ For articles, online-first publication is accepted. Chapters in edited collections are not accepted.

² Travel and accommodation costs are also covered if the talk is given on site in Cluj.

British Films: Class, Gender and Stardom; Rachel S. Harris and Dan Chyutin, *Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema*; Andrea Virginás, *Film Genres in Hungarian and Romanian Cinema: History, Theory, and Reception*;

Best article: Athena Stourna, "The Domestic Kitchen as Performance Space: The Female Artist vs the Housewife"; Majeed Mohammed Midhin & David Clare "National Cultural history and Transnational Political Concerns in Rasha Fadhil's 'Ishtar in Baghdad'"; and Andrew Higson, "The Resilience of Popular National Cinemas in Europe."

Who can participate?

Submissions from both emerging and experienced scholars are welcome. Authors must hold a PhD and be employed by a European university. The submitted publication cannot have more than two authors. In the case of two authors, at least one must fulfill the employment conditions mentioned above and the award will be split.

Deadline and Evaluation Process

The deadline for submissions is **February 7, 2025**. Results will be made public by **March 25, 2025** on the [Center's Website](#). The award ceremony and talks will take place in **May 2025**. The Jury will include members of the Center and scholars in the fields of film and theatre studies.

How to submit your work?

We encourage electronic submissions in PDF or EPUB format. Electronic submissions should be sent to **both** Constantin Parvulescu constantin.parvulescu@ubbcluj.ro and Miruna Runcan daniela.gologan@ubbcluj.ro and should be accompanied by a cover letter (200-300 word). If not available in electronic format, hard copies and the cover letter should be mailed to the address below before the deadline.

Janovics Center for Screen and Performing Arts Studies
Faculty of Theatre and Film
Babes-Bolyai University
Str. Mihail Kogălniceanu nr. 4
400084, Cluj-Napoca, România.

Any queries should be sent to Constantin Parvulescu (film) constantin.parvulescu@ubbcluj.ro and Miruna Runcan (theatre) daniela.gologan@ubbcluj.ro.

We look forward to reading and awarding your work!