

# Universitatea “Babes-Bolyai” din Cluj-Napoca

## RAPORT PRIVIND RESURSELE BIBLIOTECARE ALE FACULTATII DE TEATRU SI FILM

---

### 1. PREZENTARE GENERALA

Biblioteca Facultatii de Teatru si Film (FTF) functioneaza ca filiala specializata a Bibliotecii Centrale Universitare (BCU) “Lucian Blaga” a Universitatii “Babes-Bolyai” (UBB) din Cluj-Napoca. Ea asigura accesul studentilor, masteranzilor, doctoranzilor, cadrelor didactice si cercetatorilor la resurse bibliografice relevante pentru domeniile teatru, artele performative, film, media si discipline conexe.

Facultatea dispune de o retea integrata de resurse documentare care cuprinde:

- **Biblioteca Facultatii de Teatru si Film** (filiala BCU);
  - **Biblioteca Centrului de Studii “Cercul Literar de la Sibiu”;**
  - **Accesul la fondurile si serviciile BCU “Lucian Blaga”** (inclusiv baze de date electronice, imprumut interbibliotecar, bibliografie cursuri);
  - **Colectii speciale** (Molnar Gal Peter, albume de arta/film/fotografie, materiale multimedia).
- 

### 2. INFRASTRUCTURA FIZICA SI SPATII DE LECTURA

#### 2.1. Biblioteca Facultatii de Teatru si Film

Biblioteca facultatii dispune de o suprafata totala de peste **300 mp**, organizata astfel:

- **Sala de lectura** cu acces liber la raft, avand **25 de locuri** si suprafata de **150 mp**;
- Spatii de depozitare pentru fondul de carte si periodice;
- **Statii de lucru informatice:** 4 computere cu acces la internet, catalog online si baze de date;
- Echipamente periferice: imprimanta, scanner, copiator;
- Spatiu multimedia pentru consultarea materialelor pe suport electronic (DVD, CD).

Sala de lectura este dotata cu echipament tehnic modern de invatare, utilizat pentru predare, seminarizare si studiu individual: calculator cu conexiune internet, televizor, aparatura video si audio.

## 2.2. Biblioteca Centrului de Studii “Cercul Literar de la Sibiu”

Din 10 noiembrie 2008, Centrul de Studii “Cercul Literar de la Sibiu” a intrat în componența Facultății de Teatru și Film, iar biblioteca acestuia funcționează ca anexă documentară. Spațiul include:

- **Sala de lectură** cu acces liber la raft: **10 locuri, 23,78 mp;**
- **Birou** de lucru pentru cercetare: **15,60 mp;**
- **Depozit și hol:** **10,80 mp.**

Total suprafață: aproximativ **50 mp.**

---

## 3. FONDUL DOCUMENTAR

Fondul total al bibliotecii este estimat la aproximativ **20.000 de unități documentare**, structurate după cum urmează:

### 3.1. Colectia generală de carte și periodice

Colectia de bază a bibliotecii facultății numără aproximativ **7.900 de volume**, din care:

- **Carti:** 7.697 volume (teatru, film, arte performative, teatrologie, dramaturgie, scenografie, istoria și teoria artelor, literatură, filosofie, sociologie, psihologie etc.);
- **Periodice:** 203 volume (colecții complete sau parțiale de reviste de specialitate).

Aceste publicații asigură desfășurarea în condiții optime a procesului de învățământ și cercetare.

### 3.2. Colecții speciale

#### *a) Colectia “Cercul Literar de la Sibiu”*

Constituită din donații ale moștenitorilor scriitorilor din “Cercul Literar” (Dorina Stanca, Iuliu Boeriu, Elisabeta Sirbu, Zorina Regman, Nicolae Balota) și ale supraviețuitorului Nicolae Balota, fondul include:

- Opera lui Nicolae Balota;
- Opera prozatoarei Bianca Balota;
- Lucrări de critică, istorie literară, eseistică;
- Traduceri din literatură universală;
- Lucrări în limbi de circulație (franceză, germană, engleză);
- Donatia sotilor Dominic Stanca și Sorana Coroama-Stanca (lucrări de teatru și teatrologie, beletristică română și universală, opera lui Dominic Stanca, colecția incompletă a revistei *Secolul 20*).

### b) Colectia “Molnar Gal Peter”

Colectie documentara specializata donata facultatii, relevanta pentru cercetarea in domeniul teatrului si artelor performative.

### c) Colectia de albume (arta, film, fotografie, scenografie)

Biblioteca detine o colectie impresionanta de **albome ilustrate** (peste 450 de volume) organizata tematic:

- **Istoria artei si curente artistice:** Arta baroca, renascentista, moderna, suprarealista, expresionism, cubism, dadaism, futurism, minimalism, pop art, art nouveau, art deco, romantism, realism, gothic art, arta japoneza, arta islamica, arta egipteană, arta greaca si romana, arta africana etc.;
- **Monografii de artisti:** Leonardo da Vinci, Michelangelo, Rafael, Rembrandt, Van Gogh, Picasso, Klimt, Dali, Cezanne, Gauguin, Modigliani, Mondrian, Munch, Kandinsky, Schiele, Toulouse-Lautrec, Goya, Courbet, Degas, Renoir, Rodin, Rousseau, Lichtenstein, Pollock, Rothko, Rivera, Escher, Bruegel, Bosch, Botticelli, Durer, Hokusai, Warhol, Freud etc.;
- **Fotografie si imagine:** Albume si tratate de fotografie artistica, fotojurnalism, digital imaging, Photoshop, lumini si scenografie, istoria fotografiei;
- **Film si cinematografie:** Istoria filmului, regizori, scenaristica, scenografie film, costume film, critica filmului;
- **Teatru, scenografie si costume:** Istoria teatrului, scenografie, costume si machiaj, lighting and sound, stage management;
- **Design grafic si animatie:** Graphic design, animation, storyboard, comics, digital art, poster art, advertising;
- **Colectii speciale:** *Phaidon 55* (fotografie), *Movie Icons*, *Masters of Cinema*, *Cahiers du Cinema*.

## 3.3. Periodice si abonamente

Facultatea de Teatru si Film editeaza reviste proprii de specialitate:

- *Studia Dramatica*;
- *Studii de teatru si film / Studii de film*;
- *Ekphrasis*;
- *Man.In.Fest*.

### Abonamente active la reviste de specialitate (nationale):

- *Teatrul azi* (Fundatia Culturala “Camil Petrescu”) — 2003-2026;
- *Scena.ro* (cu sprijinul UNITER) — 2008-2016; 2018-2026;

- *Secolul 21* (Uniunea Scriitorilor din Romania) — 2010-2026;
- *Film* (Uniunea Cineastilor din Romania) — 2014-2026;
- *Jatekter* (Asociatia Jatekter) — 2012-2026;
- *Balkon* (devenita *IDEA*) — 2001-2011;
- *Apostrof* — 2007-prezent;
- *Observator cultural* — 2008-prezent.

#### **Abonamente internationale active:**

- *Alternative Theatre* — 2010-2026;
- *L'avant-scene theatre* — 2009-2026;
- *TDR: The Drama Review* — 2009-2026;
- *Contemporary Theatre Review* — 2009-2018;
- *Cahiers du Cinema* — 2010-2026;
- *Camera Obscura* — 2010-2026;
- *Journal of Cinema and Media Studies* (fosta *Cinema Journal*) — 2008-2026;
- *European Cinema Journal* — 2008-2016;
- *Szinhaz* — 2007-2022.

#### **Reviste obtinute prin schimb interbibliotecar (national):**

*Acta Universitatis Sapientiae* (Film and Media Studies), *Analele Universitatii din Craiova* (Seria Arte), *Analele Universitatii din Oradea* (Arte Vizuale), *Arta. Arte Audiovizuale*, *Artes* (Iasi), *Atelier* (UNATC), *Cinematographic Art & Documentation*, *Close Up*, *Concept*, *Colocvii teatrale*, *Drama*, *DramArt*, *Film Menu*, *Image*, *Imagini*, *Images*, *Romanian Performing Arts Journal*, *Sacra Scripta*, *Studii si Cercetari de Istoria Artei* etc.

#### **Reviste obtinute prin schimb international:**

*Etudes Theatrales*, *European Stages*, *The Journal of American Drama and Theatre*, *Journal of Music Theory*, *Revue d'Histoire du Theatre*, *Slavic and East European Performance*, *Spectactor*, *Teatro e Storia*, *Western European Stages* etc.

#### **Donatii si colectii de periodice istorice:**

- *Secolul XX* (1957-1999, colectie partiala);
- *Teatrul* (1956-2000);
- *Pro Cinema* (1995-1999);
- *Cinema* (1971-1989) si *Almanah Cinema* (1970-1988);
- *Magazin Cinematografic* si *Magazin Cinema estival* (1974; 1976-1981; 1983-1986);
- *Pro Musica* (2016-prezent);
- *Steaua* (2018-prezent);
- *Vatra* si *Arhipelag* (colectii partiale).

(Anexa 1 prezinta lista completa a abonamentelor, schimburilor si donatiilor de periodice.)

### 3.4. Materiale pe suport electronic

Biblioteca detine un fond de materiale multimedia:

- **DVD:** 289 titluri (spectacole de teatru filmate, filme, documentare, materiale didactice);
- **CD:** 717 titluri (cursuri, auditi, soft educational, baze de date locale).

Total materiale multimedia: aproximativ **1.000 de titluri**, utile pentru documentarea si analiza productiilor artistice si audiovizuale.

### 3.5. Evolutia intrarilor in colectie (ultimii 10 ani)

An	Volume	DVD	CD
2016	187	8	—
2017	190	5	—
2018	121	6	—
2019	126	10	158
2020	103	33	—
2021	201	8	—
2022	128	11	83
2023	177	3	28
2024	93	—	—
2025	57	—	—
2026	19	—	—

*Observatie:* Dupa 2020, ritmul achizitiilor a fost influentat de conditiile post-pandemice si de prioritizarea resurselor electronice. In total, in perioada 2016-2026 au intrat in biblioteca **1.402 volume** de specialitate si **84 de DVD-uri**, plus **269 de CD-uri**.

---

## 4. RESURSE ELECTRONICE SI BAZE DE DATE

### 4.1. Resurse proprii si acces locale

Biblioteca facultatii ofera acces la:

- **Catalogul online** al BCU pentru toate categoriile de documente;
- **Web Poster** — program de consultare a bazelor de date bibliografice;
- **CD-ROM-uri** de specialitate;
- **Acces online** la bazele de date externe prin abonament institutional.

## 4.2. Resursele BCU “Lucian Blaga”

Ca filiala a BCU, membrii comunitatii FTF beneficiaza de acces la intreaga infrastructura a Bibliotecii Centrale Universitare “Lucian Blaga”, care detine un fond total de **4.117.089 volume** (2025), cu **1.914 locuri** in salile de lectura si **133 calculatoare** pentru utilizatori.

**Principalele baze de date si platforme electronice relevante pentru domeniul teatru, film si stiinte umaniste:**

- **EBSCO Discovery Service (EDS)** — portal unic de cautare in catalogul online si bazele de date abonate;
- **JSTOR** — jurnale si carti academice in domeniul artelor si stiintelor umaniste;
- **ProQuest** — literatura academica in stiinte umaniste;
- **Cambridge Core** — reviste si carti Cambridge University Press (inclusiv domeniul *Theater*);
- **Oxford Academic Journals** — publicatii Oxford;
- **Taylor & Francis Journal Collection** — reviste de arte, media si cultura;
- **Wiley Online Library** — publicatii in domeniul artelor si filmului;
- **ScienceDirect Freedom Collection** si **SpringerLink Journals** — pentru studii interdisciplinare;
- **Baze de date bibliometrice:** Web of Science Core Collection, Scopus, SciVal, InCites (pentru evaluarea cercetarii);
- **E-books:** EBSCO eBooks, De Gruyter ebooks, JSTOR Open Access Books, Emerald ebooks, CAB eBooks;
- **Resurse media si arhivistice:** Fortunoff Video Archive for Holocaust Testimonies, Arcanum (presa istorica maghiara), Statista (date statistice);
- **Resurse in limba maghiara:** EISZ (ebooks, dictionare, manuale universitare).

Accesul la aceste resurse se poate face:

- **de la distanta** (prin IP institutional, VPN, sau acces mobil Anelis Plus);
- **in sala de lectura** a BCU sau a filialei FTF;
- **prin interfata EBSCO Discovery Service** — cautare integrata in toate resursele.

**Date de utilizare BCU (2025, relevante pentru contextul institutional):**

- Utilizatori inscrisi total: 121.815;
  - Utilizatori activi: 17.055;
  - Tranzactii de imprumut individual: 94.755 volume;
  - Vizite la biblioteca: 197.369;
  - Vizite virtuale la resursele din retea: 8.534.943.
-

## 5. SERVICII OFERITE UTILIZATORILOR

Biblioteca Facultatii de Teatru si Film ofera urmatoarele servicii:

- **Acces liber la raft** in sala de lectura;
  - **Imprumut la domiciliu** de publicatii;
  - **Acces la catalogul online** pentru toate categoriile de documente;
  - **Asistenta bibliografica** la identificarea publicatiilor in cataloage si baze de date online;
  - **Consultare CD-ROM-uri** si materiale multimedia in spatiul bibliotecii;
  - **Acces la calculatoare** cu conexiune internet pentru cautari in baze de date si consultarea bibliografiei cursurilor;
  - **Imprimare, scanare si copiere** documentare;
  - **Imprumut interbibliotecar** intern si international, prin BCU;
  - **Bibliografia cursurilor** — acces la bibliografia scanata a cursurilor si la tematica examenului de licenta;
  - **Acces neingradit** pentru fiecare student, in conformitate cu obiectivele si cerintele programelor de studiu.
- 

## 6. ACHIZITII RECENTE (2020-2026)

Facultatea a elaborat si aplicat un program consecvent si riguros de procurare a cartilor, revistelor si materialelor multimedia. Colectiile sporesc anual prin achizitii de carte romaneasca si straina, donatii din partea unor oameni de cultura din tara si strainatate, universitati partenere, schimburi de publicatii si abonamente la principalele reviste de specialitate.

### 6.1. Achizitii recente in limba romana

- *Despre actorie* — Laurence Olivier;
- *Pentru un teatru al umanului* — Giorgio Strehler;
- *Natyastra (Tratat de arta dramatica)* — Amita Bhose;
- *Scenografi romani contemporani* — Horatiu Mihaiu;
- *Teatru politic. 2009-2017* — Mihaela Michailov si David Schwartz;
- *Ionesco. Antilumea unui sceptic* — Laura Pavel;
- *Viata e vis* — Pedro Calderon de la Barca;
- *Trei piese antifasciste* — Bertolt Brecht;
- *Livada de visini. Trei surori* — A.P. Cehov;
- *Echilibrul psihic al actorului in actul creatiei / Mefisto sau Mastile care imbraca neantul / Stima de sine a actorului* — Ofelia Popii;
- *Ce este cinematograful?* (vol. 1-2) — Andre Bazin;

- *Actorul si spatiul* — Declan Donnellan;
- *Scenariul de film: istorie, teorie si practica* — Steven Maras;
- *Istoria filmului* (vol. 1-2) — Kristin Thompson;
- *Sangele fagaduintelor* — Wajdi Mouawad;
- *Teatru* (Tristete si bucurie in viata girafelor etc.) — Tiago Rodrigues;
- *Ivo van Hove, frenezia creatiei* — Ivo van Hove;
- *Copii rai; Profu' de religie; In zori, lumina e mai aspra* — Mihaela Michailov;
- *Arta rezistentei* — Milo Rau;
- *Sfarsitul lumii valorilor* — Krystian Lupa;
- *Asta-i Shakespeare* — Emma Smith;
- *Dramaturgie estona contemporana* — Jaan Tatte;
- *Dramaturgie germana contemporana pentru adolescenti* — Elise Wilk;
- *Dramaturgie spaniola contemporana* — Esther F. Carrodeguas;
- *Dramaturgie sarba contemporana* — Tijana Grumic, Petar Mihajlovic;
- *Radu Afrim: picatura printului Rupert* — Ada Lupu;
- *Acesti ani Castellucci* — Jean-Louis Perrier;
- *Hamlet la imperativ* — Olivier Py;
- *Shakespeare Goldoni Brecht* — Giorgio Strehler;
- *Fabre Jean, De la act la performare*;
- *Metoda Viewpoints* — Anne Bogart, Tina Landau;
- *Interpretarea culturilor* — Clifford Geertz;
- *Opera de arta in epoca reproductibilitatii sale tehnice* — Walter Benjamin;
- *Stasis: razboiul civil ca paradigma politica* — Giorgio Agamben;
- *Istorie si constiinta de clasa* — Gyorgy Lukacs;
- *Jargonul autenticitatii* — Theodor W. Adorno;
- *Miscare, lume, tehnica: studii fenomenologice* — Jan Patocka;
- *Heidegger: intrebarea privitoare la Fiinta si Istoria* — Jacques Derrida;
- *Realism capitalist: nu exista nicio alternativa?* — Mark Fisher;
- *Politicile naturii* — Bruno Latour;
- *In fata imaginii / In fata timpului* — Georges Didi-Huberman;
- *Puterea conceptului* — Ovidiu Stanciu;
- *Globalizarea ipocriziei* — Gabriel Andreescu;
- *Arta chiar s-a sfarsit. Eseu despre hiperestetica si atmosfera* — Yves Michaud;
- *Estetizarea lumii* — Gilles Lipovetsky;
- *Open Access: an introduction to Transmedia* (ed. Mariana Brandao, Iulia Popov);
- *Prof de romana* (seria coordonata de Irina-Roxana Georgescu);
- *O imbratisare insuportabil de lunga* — Ivan Viripaev;

- *Orfanul Simeo* — Milena Markovic;
- *Teatrul Odeon, Centrul Roman OISTAT* — Vittorio Holtier: *Scenografii = Stage Designs*.

## 6.2. Achizitii recente in limba engleza

- *Representing Reality: Issues and Concepts in Documentary* — Bill Nichols;
- *Psychophysical Acting: An Intercultural Approach after Stanislavski* — Phillip B. Zarrilli;
- *Gardzienice: Polish Theatre in Transition* — Paul Allain;
- *Towards a Third Theatre: Eugenio Barba and the Odin Teatret* — Ian Watson;
- *Culture is the Body: The Theatre Writings of Tadashi Suzuki* — Tadashi Suzuki;
- *The Path of the Actor* — Michael Chekhov;
- *Physical Theatres: A Critical Introduction* — John Keefe, Simon Murray;
- *Meyerhold on Theatre* — Edward Braun;
- *Acting, Archetype, and Neuroscience* — Jane Drake Brody;
- *The Actor, Image, and Action: Acting and Cognitive Neuroscience* — Rhonda Blair;
- *A Cultural History of Theatre* (6 volume);
- *A Cultural History of Comedy* (6 volume);
- *Improvisation in Drama, Theatre and Performance* — Ralph Yarrow;
- *Devising Performance: A Critical History* — Deirdre Heddon, Jane Milling;
- *The Methuen Drama Handbook of Theatre History and Historiography* — Claire Cochrane;
- *Musical Theatre: A History* — John Kenrick;
- *Plays from Romania: Dramaturgies of Subversion* — Jozefina Komporaly;
- *Playing by Ear / Threads of Time / Tip of the Tongue / The Quality of Mercy* — Peter Brook;
- *Watching War on the Twenty-First Century Stage* — Clare Finburgh;
- *Staging Technology: Medium, Machinery, and Modern Drama* — Craig N. Owens;
- *Mediatized Dramaturgy: The Evolution of Plays in the Media Age* — Seda Ilter;
- *Modern Theatre* — James Moran;
- *The Schaubuhne Berlin under Thomas Ostermeier* — Peter M. Boenisch;
- *Directors' Theatre* — David Bradby, David Williams;
- *A History of German Theatre* — Simon Williams, Maik Hamburger;
- *Sensory Theatre* — Tim Webb;
- *Stanislavski and the Actor: The Method of Physical Action* — Jean Benedetti;
- *Performer Training Reconfigured* — Frank Camilleri;
- *Creating Worlds: How to Make Immersive Theatre* — Warren Jason;
- *Beyond Scenography* — Hann Rachel;

- *Immersive Theatre: Engaging the Audience* — Machamer Josh;
- *Memos from a Theatre Lab* — Nandita Dinesh;
- *Beyond Immersive Theatre* — Adam Alston;
- *Experiential Theatres: Praxis-Based Approaches to Training 21st Century Theatre Artists* — William W. Lewis, Sean Bartley;
- *The Embodied Teen* — Susan Bauer;
- *The Routledge Companion to Jacques Lecoq* — Mark Evans, Rick Kemp (ed.);
- *Rechoreographing Learning* — Sandra Cerny Minton;
- *Art of Dance Composition* — Jenefer Davies;
- *Playing the Mask* — John Wright;
- *Making Your Solo Show: The Compact Guide* — Lisa Carroll, Milly Thomas;
- *Conversations with Anne* — Anne Bogart;
- *The Articulate Body* — Anne Dennis;
- *Meisner in Practice* — Nick Moseley;
- *The Space to Move* — Christian Darley;
- *Alexander Technique for Actors: A Practical Course* — Penny O'Connor;
- *Laban for All* — Jean Newlove, John Dalby;
- *Living with Distrust: Morality and Cooperation in a Romanian Village* — Radu Umbres;
- *Getting By in Postsocialist Romania* — David A. Kideckel;
- *Theatre of Capital: Modern Drama and Economic Life* — Alisa Zhulina;
- *Alienation Effects* — Branislav Jakovljevic;
- *Bodies on the Front Lines* — Brenda Werth, Katherine Zien;
- *Critical Perspectives on Contemporary Plays by Women* — Penny Farfan, Lesley Ferris;
- *Institutional Theatrics* — Brandon Woolf;
- *In Search of Our Warrior Mothers* — La Donna Forsgren;
- *Latinx Theater in the Times of Neoliberalism* — Patricia A. Ybarra;
- *The Ends of Art Criticism* — Patricia Bickers;
- *The New Media Reader* — Noah Wardrip-Fruin, Nick Montfort;
- *Information* — Sarah Cook;
- *The Perception Machine / The Future of Media* — Joanna Zylińska;
- *Staging Trauma: Bodies in Shadow* — Miriam Haughton;
- *War as Experience* — Christine Sylvester;
- *War, Women, and Power* — Marie E. Berry;
- *Trauma-Tragedy: Symptoms of Contemporary Performance* — Patrick Duggan;
- *Theatres of War: Contemporary Perspectives* — Lauri Scheyer;
- *Gender Trouble: Feminism and the Subversion of Identity* — Judith Butler;

- *Surviving the Bosnian Genocide* — Selma Leydesdorff;
- *Love Thy Neighbor: A Story of War* — Peter Maass;
- *Mass Rape: The War Against Women in Bosnia-Herzegovina* — Alexandra Stiglmayer;
- *Rape at the Opera: Staging Sexual Violence* — Margaret Cormier;
- *Gender Politics in the Western Balkans* — Sabrina P. Ramet;
- *Balkans Women* — Jules Tasca;
- *Socialist Realism* — Trisha Low;
- *Studies on Socialist Realism: The Polish View* — Anna Artwinska;
- *Punk Rock* — Simon Stephens;
- *Afropessimism* — Frank Wilderson;
- *Black Utopia* — Alex Zamalin;
- *Bloomsbury Handbook of 21st Century Feminist Theory* — Robin Truth Goodman;
- *Dramaturgy in Motion: At Work on Dance and Movement Performance* — Katherine Profeta;
- *Experiments in Imagining Otherwise* — Lola Olufemi;
- *Posthuman Feminism* — Rosi Braidotti;
- *Reassembling the Social* — Bruno Latour;
- *Solidarity of Strangers: Feminism after Identity Politics* — Jodi Dean;
- *The Arts of Logistics* — Michael Shane Boyle;
- *The Crisis of Narration* — Byung-Chul Han;
- *The Performance Apparatus* — Branislav Jakovljevic;
- *The Sublime Object of Ideology* — Slavoj Zizek;
- *Rationalizing Capitalist Democracy* — Sonja Michelle Amadae;
- *The Digital Condition* — Felix Stalder;
- *Deep Search: The Politics of Search Beyond Google* — Konrad Becker;
- *Bakunin on Anarchy* — Sam Dolgoff;
- *Cities Under Siege: The New Military Urbanism* — Stephen Graham;
- *God and the State* — Mikhail Bakunin;
- *Heroes: Mass Murder and Suicide* — Franco Berardi;
- *Hegemony in International Society* — Ian Clark;
- *The Third Unconscious: The Psychosphere in the Viral Age* — Franco Berardi;
- *The Philosophy of Poverty* — Pierre-Joseph Proudhon;
- *Prisoners of Reason: Game Theory and Neoliberal Political Economy* — S.M. Amadae;
- *Freedom or Death: The Theory and Practice of Mikhail Bakunin* — Felipe Correa;
- *After the Future* — Franco Berardi;
- *Statism and Anarchy* — Mikhail Bakunin;

- *Rules: A Short History of What We Live By* — Lorraine Daston;
- *What is Property?* — Pierre-Joseph Proudhon;
- *Sharp Tongues, Loose Lips, Open Eyes, Ears to the Ground* — Hans-Ulrich Obrist;
- *The Art of Cinematic Storytelling* — Kelly Gordon Brine;
- *Scenography as New Ideology in Contemporary Curating* — Margaret Choi Kwan Lam;
- *Production Design for Screen: Visual Storytelling in Film and Television* — Jane Barnwell;
- *Scenography and Art History: Performance Design and Visual Culture* — Astrid von Rosen;
- *If It's Purple, Someone's Gonna Die: The Power of Color in Visual Storytelling* — Patti Bellantoni;
- *The Palgrave Handbook of Screenwriting Studies* — Rosamund Davies, Paolo Russo, Claus Tieber;
- *Critical Strategies in Art and Media* — Ted Byfield, Konrad Becker, Jim Fleming;
- *The New Media Monopoly* — Ben H. Bagdikian;
- *Political Economy of Socialist Realism* — Evgeny A. Dobrenko;
- *Scene Design and Stage Lighting* — Wilford Oren Parker, R. Craig Wolf, Dick Block;
- *Theatre of Capital: Modern Drama and Economic Life* — Alisa Zhulina;
- *Alienation Effects* — Branislav Jakovljevic;
- *Institutional Theatrics* — Brandon Woolf;
- *The Ends of Art Criticism* — Patricia Bickers.

### 6.3. Achizitii recente in limba franceza

- *Etudes comparatives sur la sorcellerie: anthropologie, cinema, litterature, arts visuels* — Ioan Pop-Curseu;
- *Les tragedies grecques sont-elles tragiques? Theatre et theorie* — Pierre Judet de La Combe;
- *Theatre et Societe dans la Grece antique* — Jean-Charles Moretti;
- *Aristote: Poetique* — Pierre Destree;
- *Plotin, Porphyre: Etudes neoplatoniciennes* — Pierre Hadot.

---

## 7. BIBLIOGRAFIE DE REFERINTA

Biblioteca detine o bibliografie de referinta structurata pentru programele de studiu din domeniul Teatru si artele spectacolului, acoperind: arta actorului, regie, scenografie, dramaturgie, teatrologie, istoria si teoria teatrului, performance studies, teatru aplicat, practici performative contemporane, management cultural si etica academica.

Domenii acoperite: (1) Arta actorului — Stanislavski, Chekhov, Meisner, Strasberg, Lecoq, Linklater, Spolin, Johnstone, Viewpoints, Laban; (2) Regie — Meyerhold, Brecht, Brook, Barba, Grotowski, Mnouchkine, Suzuki, Wilson, Boal, Bogart; (3) Teatru postdramatic si performance — Lehmann, Fischer-Lichte, Schechner, Auslander; (4) Teatru documentar — Anna Deavere Smith; (5) Teatru imersiv — Bishop, Giannachi, Machamer, Alston; (6) Scenografie — Appia, Craig, Aronson, Hann; (7) Teatru si tehnologie — Dixon, Hayles; (8) Teatru aplicat — Boal, Prentki; (9) Management cultural — Ionescu, Corbeanu, Klein; (10) Etica academica — Sercan, Socaciu.

(Anexa 2 contine lista completa cu 208 titluri.)

---

## 8. CONCLUZII

Biblioteca Facultatii de Teatru si Film ofera conditii optime pentru desfasurarea procesului educational si de cercetare in domeniile teatrului, filmului si artelor performative. Resursele bibliotecare, atat fizice cat si electronice, sunt adecvate si actualizate continuu, acoperind disciplinele din planurile de invatamant si sustinand cercetarea stiintifica si creatia artistica.

Prin filierele de acces la BCU “Lucian Blaga” si reseaua de biblioteci a UBB, studentii si cadrele didactice beneficiaza de un univers informational vast, de resurse electronice moderne si de servicii bibliotecare conform standardelor ARACIS.

---

## ANEXE

### Anexa 1. Lista completa a abonamentelor, schimburilor si donatiilor de periodice

#### Reviste editate de Facultatea de Teatru si Film

- *Studia Dramatica*
- *Studii de teatru si film / Studii de film*
- *Ekphrasis*
- *Man.In.Fest*

#### Abonamente nationale

- *Teatrul azi* — Fundatia Culturala “Camil Petrescu” (2003-2026)
- *Scena.ro* — UNITER (2008-2016; 2018-2026)
- *Secolul 21* — Uniunea Scriitorilor (2010-2026)
- *Film* — Uniunea Cineastilor (2014-2026)

- *Jatekter* — Asociația Jatekter (2012-2026)
- *Balkon/IDEA* (2001-2011)
- *Apostrof* (2007-)
- *Observator cultural* (2008-)

### Abonamente internationale

- *Alternative theatre* (2010-2026)
- *L'avant-scene theatre* (2009-2026)
- *TDR / The Drama Review* (2009-2026)
- *Contemporary Theatre Review* (2009-2018)
- *Cahiers du Cinema* (2010-2026)
- *Camera Obscura* (2010-2026)
- *Journal of Cinema and Media Studies* (2008-2026)
- *European Cinema Journal* (2008-2016)
- *Szinhaz* (2007-2022)

### Schimb interbibliotecar national

*Acta Universitatis Sapientiae* (Film & Media), *Analele U. Craiova* (Arte), *Analele U. Oradea* (Arte Vizuale), *Arta. Arte Audiovizuale*, *Artes* (Iasi), *Atelier* (UNATC), *Cinematographic Art & Documentation*, *Close Up*, *Concept*, *Colocvii teatrale*, *Drama*, *DramArt*, *Film Menu*, *Image*, *Imagini*, *Images*, *Romanian Performing Arts Journal*, *Sacra Scripta*, *Studii si Cercetari de Istoria Artei*.

### Schimb international

*Etudes Theatrales* (2008-2016), *European Stages* (2013-), *Journal of American Drama and Theatre* (2008-2016), *Journal of Music Theory* (2015-), *Revue d'Histoire du Theatre* (2007; 2011-2023), *Rua Larga* (Coimbra), *Slavic and East European Performance* (2008-2016), *Spectactor* (Craiova, 2020-), *Teatro e Storia* (2014), *Ultimat* (1999-2000), *Western European Stages* (2008-2012).

### Donatii si colectii istorice

- *Secolul XX* (1957-1999, partial)
- *Teatrul* (1956-2000)
- *Pro Cinema* (1995-1999)
- *Cinema / Almanah Cinema* (1970-1989)
- *Magazin Cinematografic / Magazin Cinema estival* (1974; 1976-1981; 1983-1986)
- *Pro Musica* (2016-)
- *Steaua* (2018-)
- *Vatra, Arhipelag* (partiale)

---

## Anexa 2. Bibliografie de referinta completa (208 titluri)

1. Adrian, Barbara, *Actor Training. The Laban Way*, Allworth Press, 2008.
2. Allain, P., Harvie, J., *Ghidul Routledge de teatru si performance*, Nemira, 2012.
3. Alschitz, Jurij, *The Vertical of the Role*, Ars Incognita, 2003.
4. Appia, Adolphe, *Opera de arta vie*, Unitext, 2000.
5. Aronson, A. (ed.), *The Routledge Companion to Scenography*, 2017. 6-11. Artaud, Antonin — *Teatrul si dublul sau, Alte texte, Collected Works, Ombilicul limburilor, Teatrul lui Seraphin, Teatrul si dublul sau* (Echinox 1997; Calder 1974; Pandora 2002).
6. Auslander, Philip, *From acting to performance*, Routledge, 1997.
7. Auslander, Philip, *Liveness*, Routledge, 2008.
8. Austin, J.L., *How to Do Things with Words*, OUP, 1962.
9. Banu, George, *Teatrul memoriei*, Univers, 1993.
10. Banu, George, *Ultimul sfert de secol teatral*, Paralela 45, 2003. 17-25. Barba, Eugenio — *Anatomia actorului, O canoe de hartie, Theatre's New Testament, Viaggi con l'Odin, Secret Art of the Performer* (Routledge 2006), *Casa in flacari, Pamant de cenusa, Teatru. Singuratate...* (Nemira 2013), *Un amuleto fatto di memoria* (1996).
11. Bay-Cheng, Sarah et al., *Mapping Intermediality in Performance*, Amsterdam UP, 2010.
12. Bechtel, Roger, in Syssoyeva, *Collective Creation*, Springer, 2013.
13. Benford, Steve & Giannachi, Gabriella, *Performing Mixed Reality*, MIT Press, 2011. 29-30. Brecht, Bertolt — *Dialectical Dramatic Writing* (1930), *On Experimental Theatre* (1939).
14. Biner, Pierre, *The Living Theatre*, Horizon Press, 1972.
15. Bishop, Claire, *Artificial Hells*, Verso, 2012. 33-34. Boal, Augusto — *Jocuri pentru actori* (2005), *Teatrul oprimatilor* (Nemira 2017). 35-40. Bogart, Anne — *Terror, Disorientation and Difficulty, The Viewpoints Book, And Then, You Act, The Viewpoints Book* (TCG 2006), *The Role of Storytelling, What's the Story* (2014).
16. Bohme, Gernot, *The Aesthetics of Atmospheres*, Routledge, 2016.
17. Book, Stephan, *Book on Acting*, Silman-James Press, 2002.
18. Borie, Monique, *Antonin Artaud, Teatrul si intoarcerea la origini*, Unitext & Polirom, 2004.
19. Born, Georgina (ed.), *Music, Sound and Space*, CUP, 2013.
20. Bourriaud, Nicolas, *L'esthetique relationnelle*, Les Presses du reel, 1998.
21. Bowditch, Rachel et al., *Physical Dramaturgy*, Routledge, 2018. 47-50. Brook, Peter — *Fara secrete* (Nemira 2012), *Spatiu gol* (2014), *Playing by Ear* (2020), *The Quality of Mercy* (2014).
22. Brown, Helen & Seitz, Jane, *With The Bread and Puppet Theatre*, 1968. 52-53. Butler, Judith — *Bodies that Matter* (1993), *Gender Trouble* (1990).

23. Carol, Martin, *A Sourcebook on Feminist Theatre*, Routledge, 1996.
24. Caruso, Sandra, *The Actor's Book of Improvisation*, Penguin, 1992.
25. Cascetta, Annamaria, *European Performative Theatre*, Routledge, 2012.
26. Cehov, A.P., *Opere*, vol.1-5, Univers, 1986-1999.
27. Chaikin, Joseph, *The Presence of the Actor*, Atheneum, 1972.
28. Marowitz, Charles, *Notes on the Theatre of Cruelty*, 1963. 60-61. Chekhov, Michael — *Ganduri pentru actor* (Nemira 2017), *On the Technique of Acting* (1991).
29. Chubbuck, Ivana, *Puterea Actorului*, Quality Books, 2007.
30. Ciulei, Liviu, *Cu ganduri si cu imagini*, IglooProfil, 2009.
31. Cohen, Robert, *More Power to You*, Applause, 2002.
32. Cojar, Ion, *O poetica a artei actorului*, Paideia, 1998.
33. Corbeanu, Aura, *Managementul Proiectelor Culturale*, 2007. 67-71. Cozma, Diana — *Dansul efemer* (P.U.C. 2016), *Dramaturgul-practician* (C.C.S. 2005), *Eugenio Barba and the Golden Apple* (2021), *Teatrul inlantuit* (2007), *Tehnici fundamentale* (P.U.C. 2016).
34. Craig, Edward Gordon, *Despre arta teatrului*, Camil Petrescu, 2012.
35. Csikszentmihalyi, Mihaly, *Flow*, Harper & Row, 1990.
36. Cyrielle, Garson, *Beyond Documentary Realism*, De Gruyter, 2021.
37. Deavere Smith, Anna, *Talk to Me*, Random House, 2001.
38. Debord, Guy, *Societatea spectacolului*, Rao, 2011. 77-78. Heddon, Deirdre — *Autobiography and Performance* (2008), *Devising Performance* (with Milling, 2006).
39. Diderot, Denis, *Paradox despre actor*, Nemira, 2010.
40. Dinescu, Lucia Simona, *Corpul in imaginarul virtual*, Polirom, 2007.
41. Dixon, Steve, *Digital Performance*, MIT Press, 2007.
42. Donnellan, Declan, *Actorul si tinta*, Unitext, 2006.
43. Dragicevic-Sestic, M. & Stojkovic, B., *Cultura Management Mediere Marketing*, Interart TRIADE, 2002.
44. Durrenmatt, Friedrich, *Dramaturgice si critice*, Libra, 2001.
45. Esslin, Martin, *Teatrul absurdului*, Unitext, 2009.
46. Etchells, Tim, *Certain Fragments*, Taylor & Francis, 2003.
47. Fisher-Lichte, Erika, *The Show and the Gaze of Theatre*, Iowa UP, 1997.
48. Foreman, Richard, *How to Write a Play*, 1986.
49. Forsyth, Alison & Megson, C., *Get Real*, Palgrave, 2009.
50. Fosse, Jon, *Cineva are sa vina*, Unitext, 2002.
51. Frisch, Max, *Jurnal*, 1984.
52. Fuchs, Elinor, *EF's Visit to a Small Planet*, Routledge, 2014.
53. Goldberg, Roselee, *Performance art*, Thames & Hudson, 2001.
54. Gorceakov, N., *Lectiile de regie ale lui K.S. Stanislavski*, 1955.
55. Graham, S. & Hoggett, S., *The Frantic Assembly Book of Devising Theatre*, Routledge, 2014.

56. Grecea, Olivia, *Teatrul devised*, Eikon, 2017. 97-98. Grotowski, Jerzy — *Spre un teatru sarac* (1998), *Towards a Poor Theatre* (1968).
57. Halliwell, Leslie J., *Theatre and Architecture*, Red Globe, 2015.
58. Hann, R., *Beyond Scenography*, Routledge, 2018.
59. Harvie, Jen, *Fair Play*, Palgrave, 2013.
60. Hayles, N.K., *How We Become Posthuman*, Chicago UP, 1999.
61. Heddon, D. & Milling, J., *Devising Performance*, Palgrave, 2006.
62. Hodgson, J. & Richards, E., *Improvisation*, Methuen, 1966.
63. Holmberg, Arthur, *The theatre of Robert Wilson*, CUP, 1996.
64. Huyghe, Rene, *Dialog cu vizibilul*, Meridiane, 1981. 107-108. Iacob, Andreea — *De la tehnologic la imersiv* (2020), *Enigma Sarah Kane* (2009). 109-110. Ionescu, Irina — *Management de proiect* (Eikon 2018), *Marketing in artele spectacolului* (Eikon 2020).
65. Lecoq, Jacques, *The Moving Body*, Methuen Drama, 2020. 112-113. Johnstone, K. — *IMPRO* (1979), *Impro for Storytellers* (1999).
66. Jung, C.G., *Opere complete*, vol. 6, Trei, 2004.
67. Finley, Karen, *A different kind of intimacy*, Thunder's Mouth Press, 2000.
68. Kelleher, J. & Ridout, N., *Theatre in the Expanded Field*, Bloomsbury, 2013.
69. Kirby, Michael, *The New Theatre*, 1965.
70. Klein, G., *Pina Bausch's Dance Theater*, transcript, 2020.
71. Klein, A., *Managementul proiectului cultural*, Interart TRIADE, 2005.
72. Knebel, M., *L'analyse – action*, Actes Sud, 2006.
73. Ledger, J.A., *The Director and Directing*, Palgrave, 2019.
74. Lehmann, H.-T., *Teatrul postdramatic*, Unitext & Polirom, 2009.
75. Senghor, L.S., *Speech and Image*, 1965.
76. Lewis, W.W. & Bartley, S., *Experiential Theatres*, Routledge, 2023.
77. Linklater, K., *Freeing the Natural Voice*, Drama Publishers, 2006.
78. Vargas Llosa, M., *Civilizatia spectacolului*, Humanitas, 2018.
79. Loui, A., *The Physical Actor*, Routledge, 2009.
80. Lupo, S., *Anatoli Vassiliev...*, L'entretemps, 2006.
81. Machamer, J. (ed.), *Immersive Theatre*, 2017.
82. Machon, J., *Immersive Theatres*, Palgrave, 2013.
83. Maior, C., *Teatrul Postdramatic in 6 portrete*, ULBS, 2023.
84. Malina, J., *Directing The Brig*, 1969. 133-134. Maniutiu, M. — *Cercul de aur* (2003), *Redescoperirea actorului* (1985).
85. Marinetti, F.T., *Manifestul Teatrului Futurist*, Art, 2009.
86. McLuhan, M., *Understanding Media*, Ginko Press, 2015.
87. Esslin, M., *The Theater of the Absurd*, 1961.
88. Carlson, Marvin, *Places of Performance*, Cornell UP, 1989.
89. Masek, V.E., *De la Apollo la Faust*, Meridiane, 1978.
90. Maeterlinck, M., *The Modern Drama*, Kessinger, 2005.

91. Meredieu, F., *Arta si noile tehnologii*, Rao, 2004.
92. Meyerhold, V.E., *Despre teatru*, Camil Petrescu, 2011. 143-145. Michailov, M. — *Teatru educational* (2013), *Corpuri radicale* (2022), *Teatrul Politic 2009-2017* (2017).
93. Mihailescu, C.D., *Dansand pe ruine*, Idea, 2006.
94. Nachmanovitch, S., *Free Play*, PenguinPutnam, 1990.
95. Newlove, J., *Laban for Actors and Dancers*, Routledge, 2001.
96. Nyman, M., *Experimental Music*, CUP, 1999.
97. Oddey, A., *Devising Theatre*, Routledge, 1994.
98. Oida, Y. & Marshall, L., *The invisible Actor*, Methuen, 1997.
99. Panigrahi, S., *Five Meetings*, 1996.
100. Pavel, L., *Personaje ale teoriei*, Institutul European, 2021.
101. Pavel, L., *The Fictional... Self*, Studia UBB, 2016.
102. Pendzik, S. et al., *The Self in Performance*, Palgrave, 2016.
103. Picon-Vallin, B., *Ariane Mnouchkine*, Camil Petrescu, 2010. 157-159.  
Pirandello, L. — *La tragedia d'un personaggio* (1966), *Teatru* (1967), *Uriasii muntilor* (1971).
104. Pippidi, D.M. (ed.), *Arte poetice*, Univers, 1970. 161-163. Platon, *Opere complete*, I-II, Humanitas, 2001-2002.
105. Poliakov, S., *Anatoli Vassiliev: L'art de la composition*, Actes Sud, 2006.
106. Popescu, T.-C., *Surplus de oameni sau surplus de idei*, Eikon, 2012. 166-170.  
Popovici, I. — *Sfarsitul regiei* (Tact 2015), *Elefantul din camera* (2017), *Metafora. Protest. Concept* (2017).
107. Potter, N., *Movement for Actors*, Allworth, 2002.
108. Prentki, T. & Abraham, N., *The Applied Theatre Reader*, Routledge, 2020.
109. Rasmussen, N., *Meaning in Madness*, Odin Teatret, 2011.
110. Reiss, J.H., *From Margin to Center*, MIT Press, 1999.
111. Romanska, M. (ed.), *The Routledge Companion to Dramaturgy*, 2016.
112. Rowlands, M., *Body Language*, MIT Press, 2006.
113. Runcan, M., *Modelul teatral romanesc*, Unitext, 2000.
114. Saiu, O., *In cautarea spatiului pierdut*, Nemira, 2008.
115. Sanchez, A.J., *The Bodies of Others*, Methuen, 2022.
116. Sanford, Meisner, *On acting*, Vintage, 1987.
117. Savarese, N., *Eurasian Theatre*, Icarus, 2010. 182-183. Schechner, R. — *Performance Studies* (Routledge 2002), *Performance Introducere si teorie* (Unitext 2009).
118. Scheer, E., *Posthuman Scenarios*, Performance Research, 2012.
119. Scheifelle, E., *The Theatre of Truth*, Dissertation, 1995.
120. Schino, M., *Alchemists of the Stage*, Icarus, 2009.
121. Schillemer, O., *The Theatre of the Bauhaus*, Wesleyan UP, 1987.
122. Sercan, E., *Deontologie academica*, U. Bucuresti, 2017.

123. Shaughnessy, N., *Applying Performance*, Palgrave, 2012.
124. Mitter, S. & Shevtsova, M. (eds.), *Fifty Key Theatre Directors*, Routledge, 2003.
125. Socaciu, E. et al., *Etica si integritate academica*, U. Bucuresti, 2018.
126. Spolin, V., *Improvizatie pentru teatru*, UNATC Press, 2008.
127. Stanislavski, K., *Munca actorului cu sine insusi*, Nemira, 2021.
128. Steward, D. & Hammond, W. (eds.), *Verbatim, Verbatim*, Oberon, 2012.
129. Fisher, A.S. & Thompson, J. (eds.), *Performing Care*, Manchester UP, 2020.
130. Suderburg, E. (ed.), *Space, Site, Intervention*, U. Minnesota Press, 2000.
131. Syssoyeva, K.M. & Proudfit, S., *A History of Collective Creation*, Palgrave, 2013.
132. Theatre du Soleil, *Collaborative Theatre*, Routledge, 1999.
133. Todd, M.E., *The Thinking Body*.
134. Turner, V., *The Anthropology of Performance*, PAJ, 1988.
135. Twitchin, M., *The Theatre of Death*, Palgrave, 2016.
136. Ubersfeld, A., *Termeni cheie ai analizei teatrului*, Iasi, 1999.
137. Varley, J., *Notes from an Odin Actress*, Routledge, 2011.
138. Vassiliev, A., *Sept ou huit lecons de theatre*, P.O.L., 1999.
139. Watson, I., *Towards a Third Theatre*, Routledge, 1993.
140. Wollner, C. (ed.), *Body, Sound and Space*, Routledge, 2018.
141. Zaporah, R., *Action Theater*, North Atlantic Books, 1995.
142. Zinder, D., *Body Voice Imagination*, Routledge, 2009.

### Anexa 3. Colectia de albume (artă, film, fotografie, scenografie)

Colectia de albume ilustrate a bibliotecii numara peste 450 de volume, organizate tematic:

#### Istoria artei si curente artistice

Arta baroca, renescentista, moderna, suprarealista, expresionism, cubism, dadaism, futurism, minimalism, pop art, art nouveau, art deco, romantism, realism, gothic art, arta japoneza, islamica, egipteana, greaca, romana, africana.

#### Monografii de artisti

Leonardo, Michelangelo, Rafael, Rembrandt, Van Gogh, Picasso, Klimt, Dali, Cezanne, Gauguin, Modigliani, Mondrian, Munch, Kandinsky, Schiele, Toulouse-Lautrec, Goya, Courbet, Degas, Renoir, Rodin, Rousseau, Lichtenstein, Pollock, Rothko, Rivera, Escher, Bruegel, Bosch, Botticelli, Durer, Hokusai, Warhol, Freud.

## Fotografie si imagine

Tratate de fotografie artistica, fotojurnalism, digital imaging, Photoshop, istoria fotografiei (Atget, Brassai, Weston, Man Ray, Moholy-Nagy, Muybridge, Riis, Evans etc.).

## Film si cinematografie

Istoria filmului, regizori (Coppola, Kubrick, Scorsese, Spielberg, Truffaut, Bergman, Dietrich, Hepburn, Nicholson, De Niro, Welles, Allen, Wilder), scenaristica, scenografie film, costume film, critica filmului.

## Teatru, scenografie si costume

Istoria teatrului, scenografie (Ciulei, Helmut Sturmer, Purcarete, Kantor, Robert Wilson, Tompa Gabor), costume si machiaj, lighting and sound, stage management.

## Design grafic si animatie

Graphic design, animation, storyboard, comics, digital art, poster art, advertising.

## Colectii speciale

Phaidon 55 (fotografie), Movie Icons, Masters of Cinema, Cahiers du Cinema.

*(Lista completa a celor peste 450 de albome se regaseste in fisierul sursa "Lista Albume.csv".)*