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TRADITIO ET EXCELLENTIA

FACULTATEA
DE TEATRU
ȘI FILM

Str. M. Kogălniceanu nr. 4,
RO-400084, Cluj-Napoca
Tel: +40 264 590 066, +40 264 405 357
E-mail: secretariat.teatrufilm@ubbcluj.ro
Web: www.teatrufilm.ubbcluj.ro

Admission Regulations for the Film and Media MA Programs

Documentary Filmmaking (in English)

Program Description
Form of education: full-time
Duration of studies: 4 semesters
Type of program: Professional Master's
This program is primarily aimed at graduates and professionals in film, television, or media, but it is also open to graduates from other fields who wish to specialize in documentary filmmaking. The Master's program covers in detail **all stages of documentary film production**, with the main goal being for each student to individually direct a documentary film. This film will be considered the practical part of the dissertation.
Students will also attend a series of theoretical and practical courses that will contribute to understanding the most important trends and developments in the field of documentary filmmaking. They will develop artistic and cinematic expression skills in professional contexts. The theoretical training will be reflected in the dissertation's theoretical component, in the form of a scientific paper.

Admission Requirements
Oral Exam: The candidate will attend an online interview in English, based on an **individual documentary film project**, written and submitted in advance with the application.
The creative project (500–1500 words), which may include illustrative photographs, should describe the **theme, subject, characters**, and the candidate's **stylistic and directorial vision**. The justification of the chosen perspective must demonstrate the candidate's ability to manage and execute the film project. The interview will assess the candidate's general knowledge of the field. The written and orally presented project will be accompanied by a **portfolio of up to 3 minutes** of audiovisual material, either related to the proposed project or from previous works, in the form of a teaser or trailer.
The audiovisual fragment must be submitted in one of the following formats: DV avi / MPG2 / DV mov, H264, MPG4, maximum full HD 1920×1080 or 720.
The application will be considered complete only after the project and portfolio have been confirmed as received.
Evaluation Criteria:
- Ability to justify the relevance of the documentary film project

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- Knowledge of film production specifics
- Appropriate use of domain-specific terminology
- General knowledge in film and media

Tiebreaker Criteria:
- Bachelor's exam grade.
- High school baccalaureate exam grade.

Admission Grade Calculation Formula:
$$MA = (N_1 + N_2 + ... + N_n) / n$$
Where MA is the admission average, $N_1 ... N_n$ are the individual scores given by the voting committee members, and n is the number of voting members (excluding the president and secretary of the committee).

Digital Interactive Arts (in English)

Program Description
Form of education: full-time
Duration of studies: 4 semesters
Type of program: Professional Master's
This Master's program is intended for graduates in film arts, visual arts, architecture, music, or performing arts, as well as graduates from other fields interested in a theoretical and practical **interdisciplinary approach** to new digital technologies in the performing, visual, and cinematic arts.
Under the guidance of national and international experts, students will create **interactive artistic projects each semester**, in collaboration with students from documentary filmmaking programs. Theoretical courses and practical projects will contribute to the understanding of major trends and developments in interactive arts, especially within the context of new media platforms, and will develop skills for **transdisciplinary artistic expression** in professional contexts. To complete the program, students will prepare an **individual interdisciplinary project**.

Admission Requirements
Oral Exam: Online interview in English, based on an **individual artistic creation project**, written and submitted with the application, demonstrating an interest in using interactive technologies in artistic creation.
The candidate's justification of the chosen perspective must demonstrate both the **ability to manage and execute** an artistic project and **openness to transdisciplinary approaches**. The interview will assess general knowledge of the field.
The written and orally presented project must be accompanied by a **portfolio of artistic works**, either related to the proposed project or previous ones. The application is considered complete only after confirmation of receipt of the project and portfolio.
Evaluation Criteria:
- Ability to justify the relevance of the digital art project
- Knowledge of artistic production specifics

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- Appropriate use of domain-specific terminology
- General knowledge in film and media

Admission Grade Calculation Formula:

MA = (N₁ + N₂ + ... + Nₙ) / n

Where MA is the admission average, $N_1 ... N_n$ are the individual scores given by the voting committee members, and *n* is the number of voting members (excluding the president and secretary of the committee).

Tiebreaker Criteria:
- Bachelor's exam grade
- High school baccalaureate exam grade

Film and Audiovisual Studies (in English)

Program Description
Form of education: full-time
Duration of studies: 4 semesters
Type of program: Research Master's

This program is primarily designed for graduates and professionals in film, television, or media, but is also open to graduates from other fields who want to specialize in **film and audiovisual research** and gain skills and knowledge useful for various sectors of the film industry.

The Master's program covers in detail **all stages of research project development** in this field. Additionally, it focuses on the ability to **apply theoretical knowledge in practice**, particularly in the development of programs and projects for festivals, film production, and education in film and media.

Students will attend a series of theoretical and practical courses that will contribute to understanding the most important trends and developments in film and audiovisual studies and will develop **essential skills for working in the film industry**.

Admission Requirements
Oral Exam: The candidate will attend an online interview in English, based on an **individual research project** in the field of Film and Media, written and submitted in advance with the application.

The research project (1500–3000 words), which may include illustrative photographs, should describe the **theme, subject, research methodology**, and **novelty of the project** in relation to existing scientific literature. The candidate must justify their chosen research perspective and demonstrate their ability to manage and implement the project. The interview will assess the candidate's general knowledge in the field.

Evaluation Criteria:
- Ability to justify the relevance of the research project
- Knowledge of the contemporary film and media industry
- Appropriate use of domain-specific terminology

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- General knowledge in film and media

Admission Grade Calculation Formula:

$$MA = (N_1 + N_2 + ... + N_n) / n$$

Where MA is the admission average, $N_1 ... N_n$ are the individual scores given by the voting committee members, and *n* is the number of voting members (excluding the president and secretary of the committee).

Tiebreaker Criteria:

- Bachelor's exam grade
- High school baccalaureate exam grade

FEES RELATED TO THE ADMISSION PROCESS

The admission fee consists of a processing fee and a registration fee.

Payment can be made through the admission platform, by bank transfer, or postal order to the account of Babeș-Bolyai University, IBAN **RO35TREZ21620F330500XXXX**, opened at Trezoreria Cluj, unique code **4305849**, with the mandatory specification:

Processing Fee - Faculty of Theatre and Film, respectively **Registration Fee - Faculty of Theatre and Film**.

Admission fees are non-refundable.

The **processing fee** is charged for organizational and communication-related aspects; it is **not subject to exemptions or waivers and is non-refundable**.

Applicants who are orphans (of one or both parents), from single-parent families, young people from foster care centers (up to 26 years old), and individuals at risk of being unable to meet their daily living needs due to illness, disability, or poverty are **exempt from paying the admission fee** (both registration and processing). Exemption is granted only upon submission of **supporting documents** at the time of application, as specified in **Annex 2 of the Admission Regulations for Bachelor's and Master's Degree Programs** at Babeș-Bolyai University.

If a candidate wishes to apply to multiple specializations within a field, they must upload a **separate application file** for each specialization and pay the **processing fee for each file**.

The following categories are exempt from the registration fee, but **only upon submission of supporting documents**:

- Employees and children of employees of Babeș-Bolyai University, the Central University Library, the Botanical Garden, and the university's restaurants and cafeterias;
- Children of active or retired teaching and auxiliary teaching staff from university and pre-university institutions.

These exemptions apply only once (for a single specialization).

To qualify for a fee exemption, the applicant must upload the **application form** and a **scanned proof of payment** (in the case of exempted candidates, they must upload the supporting exemption document).

MASTER'S PROGRAMS

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PROGRAM	PROCESSING FEE	REGISTRATION FEE
Digital Interactive Arts – in English	30 RON	200 RON
Documentary Filmmaking – in English	30 RON	200 RON
Film and Audiovisual Studies – in English	30 RON	200 RON

ADMISSION EXAM REGISTRATION

Candidate registration for the admission exam will be done through the University's platform, available at: https://admitere.ubbcluj.ro.

All documents must be scanned front and back and uploaded to the admission platform in **.pdf format**. The only exception to this rule are 3 cm x 4 cm photos, which must be **brought or sent in physical format upon confirmation of the spot**.

Low-quality or illegible scans, as well as document photos with background elements, **will not be accepted**.

Candidates are **responsible for the authenticity** and correspondence between the digital/scanned documents and the original documents that will be submitted in the application file, by signing the registration form.

Candidates must give their **consent for personal data processing** by checking the appropriate box on the registration platform.

Registration is considered complete only if the application file is complete; on the last day of registration, only the files uploaded to the platform **before the deadline set in the admission calendar** will be processed.

Applicants who **hold Romanian citizenship and have residence in Romania** must apply for the places **designated for Romanian citizens**. Special seats are **exclusively allocated to programs taught in Romanian**, according to the Methodology for Educating Romanians Abroad in Romanian Public Higher Education starting with the 2017–2018 academic year, with subsequent amendments and completions. Ethnic Romanians may apply for **any program available**, but only on **fee-paying places**.

Candidates with residence in the Republic of Moldova and a high school diploma obtained there may apply for ethnic Romanian places or, if unavailable, for **fee-paying places**.

Applicants for places allocated by the Ministry to Romanians Abroad (ethnic Romanians), regardless of the cycle (bachelor's or master's), must **provide proof of Romanian cultural identity**. In case of **dual citizenship (other than Romanian)**, candidates must choose **which citizenship they will use to apply**.

Candidates applying for **reserved seats for Roma ethnicity**, allocated by the Ministry, must present a **signed recommendation** from a legally recognized Roma organization certifying their ethnic affiliation. Ranking for Roma candidates is done **after each admission session**, at the university level, based on applications.

Required Documents for Registration
For Romanian citizens residing in Romania with a Romanian high school diploma:

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- Signed registration form – Annex 1, generated by the platform
- High school diploma and transcript – original
  - Students already enrolled in another program must submit **copies**, along with a **certificate in original** confirming student status and that the original diploma is held by the first university
- Bachelor's degree diploma and diploma supplement or temporary graduation certificate – for master's applicants
- Birth certificate
- National identity card
- Marriage certificate or name change documents (if applicable)
- Medical certificate (original), proving the candidate is fit for higher education
- Proof of payment for admission fees (registration and processing)
- Two 3 cm x 4 cm photos (to be submitted upon place confirmation or at the beginning of the academic year)
- For diplomas obtained abroad: **equivalency certificate issued by CNRED** (or registration number for the request submitted to CNRED or Ministry of Education)
- Other documents depending on the program: ProScenium diploma, Olympiad awards, contest repertoires, portfolios, etc.

For Foreign Citizens (EU, EEA, and Swiss Confederation):
- Signed registration form, generated by the platform
- High school diploma and transcript – original
  - As above, student status must be certified if the original diploma is not submitted
- Bachelor's degree diploma and diploma supplement or equivalent – for master's applicants
- Birth certificate
- National identity card
- Marriage certificate or name change documents (if applicable)
- Medical certificate (original), proving fitness for higher education
- Proof of payment of admission fees
- Two 3 cm x 4 cm photos
- For the following specializations – Theatre Studies, Film Studies, Cinematography, Photography, Media:
  - Motivational letter, ProScenium/Olympiad diploma, portfolio as per program-specific requirements, distinctions (for Acting specialization)
- Passport copy
- **Equivalency certificate from CNRED** (or registration number of the file/request submitted to CNRED or Ministry of Education)
- Other relevant documents depending on the program

Foreign citizens from EU, EEA, and Switzerland who graduated high school abroad but do **not yet have CNRED equivalency certificates** can seek assistance from UBB's International Cooperation Center.

If grades are not in the Romanian grading system (1–10), **grade equivalency is required**. For grade conversion (except for Moldova), candidates applying for bachelor's studies should contact the

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Web: www.teatrufilm.ubbcluj.ro

UBB General Secretariat:
Email: erzsebet.kozma@ubbcluj.ro

For Ethnic Romanians Residing Abroad:
- Signed registration form, generated by the platform
- High school diploma, annex to the diploma, and transcript – original
  - As above, if enrolled in another university, submit copies and a certificate confirming student status
- Bachelor's diploma and supplement, or temporary graduation certificate – for master's applicants
- Birth certificate
- Identity card
- Marriage certificate or name change documents (if applicable)
- Medical certificate (original), confirming fitness for university
- Proof of admission fee payment
- Two 3 cm x 4 cm photos
- Proof of Romanian cultural identity
- Passport copy
- Other documents depending on the program (ProScenium diploma, Olympiad awards, contest repertoires, portfolios, etc.)

Candidates from Moldova with a Moldovan diploma can apply for **ethnic Romanian or fee-paying places**, depending on availability.

Those applying on seats for Romanians Abroad, regardless of the study level, must provide **proof of Romanian cultural identity**. In case of dual citizenship, applicants must choose **one**. Romanian citizens residing in Romania must apply **only** for seats reserved for Romanian citizens.

Document Upload

All documents must be scanned **front and back** and uploaded to the admission platform as **.pdf** files. The only exception is the 3 cm x 4 cm photos, which must be brought or sent physically upon confirmation of the spot.

Registration is considered complete **only when all required documents are uploaded by the deadline** in the admission calendar.

Place Confirmation

To confirm their admission, candidates must:
1. Download, complete, and sign the **confirmation form** (for bachelor's or master's, depending on their admission level) from the platform.
2. Download, complete, and sign the **study contract** and **data processing declaration**, regardless of level (bachelor's/master's) or funding status (state-funded/tuition-paying).
3. Upload all signed documents to the admission platform.

Candidates admitted to **state-funded seats** must confirm their spot and submit the following **original documents**:

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- **Bachelor's level**: high school diploma and transcript
- **Master's level**: high school diploma, transcript, bachelor's diploma, and diploma supplement, or for 2025 graduates, a temporary graduation certificate

The original documents may be submitted to the faculty's secretariat after results are published or sent by **express courier no later than July 31, 2025, 12:00 PM** to:

Faculty of Theatre and Film

Str. Mihail Kogălniceanu nr. 4, 400084, Cluj-Napoca, Romania

If sending by courier, please **notify the faculty at**: secretariat.teatrufilm@ubbcluj.ro

Candidates admitted to **fee-paying seats** must pay the **first installment of the tuition fee**, differentiated by specialization, in accordance with the university's tuition regulations.

Tuition fees may be paid in **four installments**. Candidates who fail to pay the first installment **on time** will **lose their seat**.

Payment can be made via **bank transfer or postal order**. A copy of the payment proof must be attached to the file.

Candidates who wish to apply for **accommodation in UBB dormitories** must complete the accommodation request **via the admission platform**.

*First-year students should **not fill in the student ID number** field.*

ADMISSION CALENDAR

Master's Admission – July 2025 Session

Documentary Filmmaking (Language of study: English)
- **July 10, 00:00 – July 14, 14:00**: Online registration
- **July 15**: Observations
- **July 21**: Exam / Interview / Colloquium
- **July 22**: Results of the Exam / Interview / Colloquium
- **July 23**: Initial admission lists
- **July 24**: Confirmation of places
- **July 25**: Redistribution
- **July 26**: Confirmation of places
- **July 27**: Redistribution
- **July 28**: Confirmation of places
- **July 29**: Final admission lists

Digital Interactive Arts (Language of study: English)
- **July 10, 00:00 – July 14, 14:00**: Online registration
- **July 15**: Observations
- **July 21**: Exam / Interview / Colloquium
- **July 22**: Results of the Exam / Interview / Colloquium
- **July 23**: Initial admission lists

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- **July 24**: Confirmation of places
- **July 25**: Redistribution
- **July 26**: Confirmation of places
- **July 27**: Redistribution
- **July 28**: Confirmation of places
- **July 29**: Final admission lists

Film and Audiovisual Studies (Language of study: English)
- **July 10, 00:00 – July 14, 14:00**: Online registration
- **July 15**: Observations
- **July 21**: Exam / Interview / Colloquium
- **July 22**: Results of the Exam / Interview / Colloquium
- **July 23**: Initial admission lists
- **July 24**: Confirmation of places
- **July 25**: Redistribution
- **July 26**: Confirmation of places
- **July 27**: Redistribution
- **July 28**: Confirmation of places
- **July 29**: Final admission lists

Master's Admission – September 2025 Session
Documentary Filmmaking (Language of study: English)
- **September 5, 00:00 – 23:59**: Online registration
- **September 6**: Observations
- **September 10**: Exam / Interview / Colloquium
- **September 11**: Results
- **September 12**: Initial admission lists
- **September 13**: Confirmation of places
- **September 14**: Redistribution
- **September 15**: Final admission lists

Digital Interactive Arts (Language of study: English)
- **September 5, 00:00 – 23:59**: Online registration
- **September 6**: Observations
- **September 10**: Exam / Interview / Colloquium
- **September 11**: Results
- **September 12**: Initial admission lists
- **September 13**: Confirmation of places
- **September 14**: Redistribution
- **September 15**: Final admission lists

Film and Audiovisual Studies (Language of study: English)
- **September 5, 00:00 – 23:59**: Online registration

- **September 6**: Observations
- **September 10**: Exam / Interview / Colloquium
- **September 11**: Results
- **September 12**: Initial admission lists
- **September 13**: Confirmation of places
- **September 14**: Redistribution
- **September 15**: Final admission lists

- **This document has been automatically translated into English.**