



**Regulations for the organization and conduct of the competition for admission to the
FACULTY OF THEATRE AND FILM
JULY-SEPTEMBER 2023, MASTER STUDIES level**

Field of studies: THEATRE AND PERFORMING ARTS – ROMANIAN line of study

MASTER'S PROGRAMME: THEATRICAL ART (in Romanian)

Accredited, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The programme is dedicated to the further training of graduates in Acting and Theatre Directing and aims to intensively develop, through diversified methods, those skills acquired during their undergraduate studies. The programme offers both general courses aimed at enriching theatrical culture and, above all, practical courses designed to cultivate and develop talent, inventiveness, spontaneity, and imagination. The programme also provides the organisational framework and expertise for the development of individual and collective productions, encouraging and stimulating the teamwork so necessary in contemporary performing arts.

The Master's programme offers the candidate the opportunity to opt for one of the following two directions/modules of specialisation:

Module A. – Acting. Exclusively for graduates with a Bachelor's Degree in Theatre and Performing Arts (Acting, Puppet and Marionette Acting, Choreography and Theatre Direction).

Module B. – Theatre direction. Exclusively for graduates with a Bachelor's Degree in Theatre and Performing Arts, Film and Media and/or a degree in Opera Direction.

NOTE: Candidates will specify on the *Application Form* the option for one of the specialisation modules. Successful candidates will mandatorily follow the study module which they have chosen.

ADMISSIONS EXAMINATION

Module A. Acting

Test 1. Presentation of a monologue. The candidate will present a repertoire of roles or monologues, from which the committee will choose those to be performed. The weight of the mark obtained is **50%** of the final average.

Test 2. Improvisation. The candidate will take a practical test of theatrical improvisation. The weight of the mark obtained is **50%** of the final average.

Note: Props, soundtrack, costume, etc. are at the candidate's choice.

Evaluation criteria:

Test 1. Presentation of a monologue:

- ✓ Empathic ability, presence of critical empathy towards the character being played, capacity



- for metamorphosis;
- ✓ Plasticity of body and vocal expression (nuances, colours, inventiveness);
- ✓ Stylistic consistency;
- ✓ Ability to change and adapt interpretively to a new situation;
- ✓ Ability to take directions.

Test 2. **Improvisation:**

- ✓ Concentration power and quality of energy flow;
- ✓ Quality of body techniques (suppleness, metamorphosis, inventiveness, dynamics) and vocal techniques (diction, articulation, vocalisation, force, colours, nuances, inventiveness);
- ✓ Psycho-physical flexibility and adaptability in the approach to basic acting grammar: stage action, stage situation, communicative relationship, fictional emotion;
- ✓ Improvisation construction skills: laws of composition (opposition, transformation, climax), sense of form and wholeness;
- ✓ The quality of the imagination and the novelty of the idea proposal.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Baccalaureate examination.

Module B. Theatre direction

Test 1. Interview: the candidate will undergo a general knowledge/theatrical interview and an interview motivating the choice of specialisation. The mark obtained in this test represents **40%** of the final average.

Test 2. Directorial project: The candidate will present in detail a directorial project for a performance: directorial argument, concept idea, structure of the directorial approach in scenes/sequences, scenographic concept – set and costume sketches, dramatic text/script, estimated budget. The project must be submitted at the registration for the admission examination.

The mark obtained in this test represents **60%** of the final average.

Evaluation criteria:

Test 1. **Interviews:**

- ✓ the ability to coherently present the choice of specialisation;
- ✓ the ability to answer questions relating to theatre knowledge.

Test 2. **Directorial project:**

- ✓ clarity and coherence of the directorial project;
- ✓ argumentation of the choice of theme/textual material;
- ✓ the uniqueness of the idea proposal and of the directorial/scenographic solutions;
- ✓ the ability to present a project budget.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Baccalaureate examination.



The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

The minimum admission average is 6 (six).

NOTE: For both study directions of the Master's Programme in **Acting and Directing**, the tests will be held in sequence. Appeals for the oral tests are allowed only on procedural grounds.

Master's programme in Theatrical Art – Romanian line of study – July 2023

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

19 July: Tests: **Module A. Acting**

20 July: Tests: **Module B. Theatre direction**

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

Master's programme in Theatrical Art – Romanian line of study – September 2023

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*);

11 September: Tests **Module A. Acting;**

Module B. Theatre direction;

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*).

15 September: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.



MASTER'S PROGRAMME: PERFORMING ARTS AND FILM (in Romanian) **WITHDRAWN**

Accredited, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Research Master's Degree

Description of the specialisation:

The programme's mission is to train professionals in the fields of production, dramaturgy, theatre and film criticism, and the theory of contemporary performing arts, as well as researchers in the fields of history, aesthetics, and cultural policies, curators or publicists in the field of performing arts. The programme offers students a complex and flexible professionalisation pathway, in the context of radical changes in the field of performing arts and the specific legislation. Exploiting the most recent acquisitions of theatrical theory and history, techniques and methods proposed by great practitioners and theorists of theatre, film, performance art or dance, the specialized courses prepare students for the various techniques and methods of research, dramatizations, and adaptations, writing of analytical essays and promotional campaigns in the field of performing arts.

The programme is aimed at graduates with a Bachelor's degree in Arts as well as other related fields. The following are considered related fields: Anthropology, Philology, Film and Media.

ADMISSION EXAMINATION:

The candidate will be **interviewed** on the basis of an individual research or creative project in the field, testing the candidate's motivation and general and specialist knowledge. The proposed project must be attached to the application file.

The text of the project must comply with the following characteristics: it must be written in Times New Roman, font size 12, A4, 1.5 lines, have a minimum of 5 pages and be followed by a bibliography containing at least 5 references relevant to the field.

NOTE: In the research project, the objectives, the main aims of the research, the importance of the chosen research topic, the methodology, and the work plan must be specified. The applicant's argument for the perspective adopted should demonstrate their ability to manage their project. Creative projects (play, theatre or film script, video art, multimedia project, etc.) must contain a motivation, target audience, outline structure, synopsis, and a section arguing the feasibility of the project.

Evaluation criteria:

- ✓ originality of the project;
- ✓ the ability to develop a coherent research or creative project;
- ✓ assessment of general and specialist knowledge;
- ✓ assessment of the capacity to manage the proposed project.



Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Bacalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

The minimum admission average is 6 (six).

NOTE: Appeals for the oral tests are allowed only on procedural grounds.

Master's programme in *PERFORMING ARTS AND FILM* – Romanian line of study – July 2023

N/A

Master's programme in *PERFORMING ARTS AND FILM* – Romanian line of study – September 2023

N/A



MASTER'S PROGRAMME: CULTURAL MANAGEMENT AND ENTREPRENEURSHIP (in Romanian)

Accredited, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The cultural market in Romania has developed rapidly and was sustained over the last decade through the growth and diversification of the number of independent companies, cultural hubs, festivals, and recurring artistic events, many of them inter- and trans-disciplinary, with an increasing visibility within the local and national offer. Under these circumstances, the Master's programme in Cultural Management and Entrepreneurship meets the needs of the artistic market, a market that is increasingly demanding a solid organisational framework, more in line with European trends and practices. Initiatives and experiments in the creative industries sector are driving local and regional development, which is why we want to operate a double opening with this Master's programme: to facilitate access for our Master's students to the European cultural environment, but also to propose a serious educational alternative for candidates from other cultural spaces. Our programme is aimed at graduates with a Bachelor's degree in performing arts, visual arts, music, economics, humanities, and social sciences.

ADMISSION EXAMINATION:

The candidate will be **interviewed** on the basis of an individual research or creative project in the field, testing the candidate's motivation and general and specialist knowledge. The proposed project must be attached to the application file.

The text of the project must comply with the following characteristics: it must be written in Times New Roman, font size 12, A4, 1.5 lines, have a minimum of 5 pages and be followed by a bibliography containing at least 5 references relevant to the field.

Evaluation criteria:

- ✓ the ability to develop a coherent research or creative project;
- ✓ assessment of general and specialist knowledge;
- ✓ assessment of the capacity to manage the proposed project;
- ✓ ability to organise and synthesise discourse.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Bacalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

The minimum admission average is 6 (six).

NOTE: Appeals for the oral tests are allowed only on procedural grounds.



**Master's programme in Cultural management and entrepreneurship – Romanian line of study –
July 2023**

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

21 July: Interview

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

**Master's programme in Cultural management and entrepreneurship – Romanian line of study –
September 2023**

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*);

12 September: Interview

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*).

15 September: Re-ranking of the candidates and publication of the **final list** of successfully admitted candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.



MASTER'S PROGRAMME: EDUCATION THROUGH THEATRE (in English/German)

Subject to accreditation

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The programme ensures the acquisition of theoretical knowledge and the training of professional and transversal skills that will allow graduates to enter the labour market as specialists in education through theatre or theatre pedagogy for various educational and cultural institutions, with skills in creating alternative curricula to traditional pre-university education. Thanks to a carefully designed programme, which takes into account alternative models of education, the achievement of the objectives of this Master's programme is linked to an approach of individualisation and optimisation of the educational process. The programme is also dedicated to those who work in other fields and want to improve their skills in order to use theatrical techniques applied to improve work team communication, organization and coordination processes. Students will be mentored by specialists in theatre, pedagogy, creative writing, and personal development. Combining elements of curriculum construction with personal development techniques, theatre techniques and research systems, the programme focuses on training specialists in the field of education through theatre, with an emphasis on the activities that the graduate will be able to carry out as a teacher or community artist.

ADMISSION EXAMINATION:

The candidate will be interviewed based on personal motivations for career development and the use of theatre education techniques. The admission test is conducted in English.

Evaluation criteria:

- ✓ the candidate's ability to use theatrical elements in the construction of a personal research or creative project;
- ✓ assessment of general and specialist knowledge;
- ✓ ability to organise and synthesise discourse;
- ✓ assessment of adaptability in multidisciplinary teams.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Bacalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

The minimum admission average is 6 (six).

NOTE: Appeals for the oral tests are allowed only on procedural grounds.



Master's programme in Education through theatre – English/German line of study – July 2023

10-13 July: Registration of candidates (*until 14.00*)

15 July: Posting of the lists of registered candidates (*after 14.00*)

20 July: Interview/Colloquium

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The precise schedule of the tests will be posted on the notice board.

Master's programme in Education through theatre – English/German line of study – September 2023

4-6 September: Registration of candidates (*until 14.00*)

7 September: Posting of the lists of registered candidates (*after 14.00*)

11 September: Interview/Colloquium

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*).

15 September: Re-ranking of the candidates and publication of the **final list** of successfully admitted candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.



Field of studies: THEATRE AND PERFORMING ARTS – Hungarian line of study

MASTER'S PROGRAMME: CONTEMPORARY THEATRE (ACTING AND THEATROLOGY) (in Hungarian)

Accredited by the Romanian Ministry of Education, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The Master's programme is aimed at graduates with a Bachelor's degree in Theatre and Performing Arts (Acting, Puppet and Marionette Acting, Choreography, Theatre Studies), or other related fields (Hungarian Language and Literature, Visual Arts, Music). The programme offers a flexible and interdisciplinary education aimed at deepening and broadening the knowledge of future theatre professionals and artists. The interdisciplinary nature of the programme offers a number of advantages: on the one hand, all Master's students have the opportunity to explore new artistic directions in the field of contemporary Hungarian, Romanian, and international theatre, on the other hand they deepen their theoretical knowledge in the performing arts. The students of the master program are also connected to each other through their common artistic and experimental projects.

ADMISSION EXAMINATION:

Oral examination: The candidate will present and defend a professional creative or research project in the field of Theatre and Performing Arts, previously drafted in writing, reflecting their motivation for the choice of this specialisation.

In the research project, the objectives, the main aims of the research, the importance of the chosen research topic, the methodology, and the work plan must be specified. The candidate's rationale for the perspective adopted should demonstrate their ability to manage their project. Creative projects (play, theatre or film script, video art, multimedia project, etc.) must contain a motivation, target audience, outline structure, synopsis, and a section arguing the feasibility of the project.

NOTE: The text of the project must comply with the following characteristics: it must be written in Times New Roman, font size 12, A4, 1.5 lines, have a minimum of 5 pages and be followed by a bibliography containing at least 5 references relevant to the field/proposed project.

Evaluation criteria:

- ✓ importance of the subject of the professional creative or research project;
- ✓ contextualisation of the proposed creation/performance;
- ✓ style, presentation;
- ✓ relevance and novelty of the proposed methodology;
- ✓ the candidate's capacity to manage the project;
- ✓ detailing some elements of project feasibility.



Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination
- ✓ the average obtained at the Bacalaureate examination

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

NOTE: Appeals for the oral tests are allowed only on procedural grounds.

ATTENTION: The minimum admission average for all specialisations is **6 (six)**.

*Master's programme in Contemporary Theatre (Acting and Theatrology) – Hungarian line of study
– July 2023*

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

21 July: Presentation of the research/ professional creative project

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

*Master's programme in Contemporary Theatre (Acting and Theatrology) – Hungarian line of study
– September 2023*

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*);

11 September: Presentation of the research/ professional creative project

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

15 September: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

Field of studies: FILM AND MEDIA – English line of study



MASTER'S PROGRAMME: DOCUMENTARY FILMMAKING (in English)

Accredited by the Romanian Ministry of Education, Culture and Research, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The programme is aimed primarily at graduates and specialists in film, television, or media, but it is also aimed at graduates from other fields who wish to specialise in documentary film. The Master's programme deals in detail with **all** the stages of documentary film production, with the main objective of each student making a documentary film individually as an author, which will be regarded as a practical dissertation work. Students will also follow a series of theoretical and practical courses that will contribute to the understanding of the most important trends and developments in the field of documentary film in the context of new media platforms and will develop skills of cinematic artistic expression in professional contexts. The theoretical training will finally be reflected in the theoretical component of the dissertation, in the form of a scientific study.

ADMISSION EXAMINATION:

Oral examination: The candidate will be interviewed online, in English, on the basis of **an individual project for the creation of a documentary film, drafted in advance and submitted with the application file.**

The creative project, which must be between 500 and 1,500 words long and may include illustrative photographs, will describe the **theme, subject matter, characters**, as well as **the candidate's own stylistic and directorial vision. The candidate's argument for the perspective adopted should demonstrate their ability to manage and create their film.** The interview will test the candidate's general knowledge in the field.

The project previously written and orally defended online will be accompanied by a **portfolio** of maximum 3 minutes of audiovisual material, in the form of a teaser or trailer, either related to the proposed project or from previous projects.

The audiovisual part of the portfolio will be presented on a digital support in one of the following formats: DV avi / MPG2 / DV mov, H264, MPG4, maximum full HD 1920*1080, or 720.

The candidate's application will be considered complete only after confirmation of receipt of the project and the portfolio.

Evaluation criteria:

- ✓ ability to argue the relevance of the documentary film project;
- ✓ knowledge of the specifics of film production;
- ✓ knowledge and appropriate use of domain-specific terminology;
- ✓ general film and media literacy.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Baccalaureate examination.



The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

NOTE: Appeals for the oral tests are allowed only on procedural grounds.

ATTENTION: The minimum admission average for all specialisations is **6 (six)**.

Master's programme in *Documentary filmmaking* – English line of study – July 2023

10-13 July: Registration of candidates (**until 14.00**);

15 July: Posting of the lists of registered candidates (**after 14.00**);

24 July: Examen

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (**until 14.00**);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, **after 14.00**).

The exact schedule of tests will be posted on the notice board/faculty website.

Master's programme in *Documentary filmmaking* – English line of study – September 2023

4-6 September: Registration of candidates (**until 14.00**);

7 September: Posting of the lists of registered candidates (**after 14.00**);

12 September: Examen

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (**until 14.00**);

15 September: Re-ranking of the candidates and publication of the **final list** of successfully admitted candidates (on the notice board/faculty website, **after 14.00**).

The exact schedule of tests will be posted on the notice board/faculty website.



MASTER'S PROGRAMME: ARTE DIGITALE INTERACTIVE/DIGITAL INTERACTIVE ARTS (in English)

Accredited by the Romanian Ministry of Education, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation:

The Master's programme is aimed at graduates in film, visual arts, architecture, music or performing arts as well as graduates from other fields who are interested in a theoretical and practical interdisciplinary approach to new digital technologies in the performing, visual, and film arts. Under the coordination of specialists at home and abroad, students will carry out interactive artistic creation projects every semester, in collaboration with students from the performing arts and documentary film programs.

The theoretical courses and practical projects will contribute to the understanding of the most important trends and developments in the field of interactive arts in the context of new media platforms and will develop transdisciplinary artistic expression skills in professional contexts. In order to complete their studies, they will prepare an individual interdisciplinary project.

ADMISSION EXAMINATION:

Oral examination: Interview, in English, based on a written individual artistic creation project, submitted with the application, demonstrating an interest in the use of interactive technologies in artistic creation.

Argumentation for the perspective adopted by the candidate must demonstrate his/her ability to manage and execute an artistic creation project and openness to transdisciplinary approaches.

The interview will test the candidate's general knowledge in the field.

The previously written and orally defended project will be accompanied by a **portfolio** of artistic achievements, either related to the proposed project or from previous projects.

Registration will be considered complete only after confirmation of receipt of the project and portfolio.

Evaluation criteria:

- ✓ ability to argue the relevance of the digital art project;
- ✓ knowledge of the specifics of artistic production;
- ✓ knowledge and appropriate use of domain-specific terminology;
- ✓ general film and media literacy.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Bacalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

NOTE: Appeals for the oral tests are allowed only on procedural grounds.



ATTENTION: The minimum admission average for all specialisations is 6 (six).

Master's programme in *Digital Interactive Arts* – English line of study – July 2023

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

24 July: Examination

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

Master's programme in *Digital Interactive Arts* – English line of study – September 2023

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*);

12 September Examination

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

15 September: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.



MASTER'S PROGRAMME: FILM AND AUDIOVISUAL STUDIES (in English)

Subject to accreditation.

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Research Master's Degree

Description of the specialisation:

The programme is aimed primarily at graduates and specialists in film, television or media, but is also intended for graduates from other fields who wish to specialise in film and audiovisual research and acquire skills and knowledge that will help them to work in different areas of the film industry. The Master's programme addresses in detail all stages of the development of research projects in the field. In addition, it focuses on the ability to transfer knowledge into practice for the development of programmes and projects for film festivals and production and film and media education. Students will follow a series of theoretical and practical courses that will contribute to the understanding of the most important trends and developments in the field of film and audiovisual media and develop essential skills for working in the film industry.

ADMISSION EXAMINATION:

Oral examination: The candidate will be interviewed online, in English, on the basis of an **individual research project in the field of Cinematography and Media, drafted in advance and submitted in the application file.**

The research project, which should be between 1,500 and 3,000 words in length and may include illustrative photographs, should describe **the theme, topic, and methodology of the research as well as the degree of novelty of the project in relation to the scientific literature. The candidate's argumentation for the perspective adopted should demonstrate their ability to manage and implement their research.** The interview will test the candidate's general knowledge in the field.

Evaluation criteria:

- ✓ ability to argue the relevance of the research project;
- ✓ knowledge of the specifics of the contemporary film and media industry;
- ✓ knowledge and appropriate use of domain-specific terminology;
- ✓ general film and media literacy.

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Baccalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.

NOTE: Appeals for the oral tests are allowed only on procedural grounds.



ATTENTION: The minimum admission average for all specialisations is 6 (six).

Master's programme in Film and Audiovisual Studies – English line of study – July 2023

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

24 July: Examination

25 July: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website);

26 July: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

Master's programme in Film and Audiovisual Studies – English line of study – September 2023

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*);

12 September: Examen

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation for candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

15 September: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.



Field of studies: CINEMATOGRAPHY AND MEDIA – Hungarian line of study

MASTER'S PROGRAMME: The Art of Short Filmmaking (in Hungarian)

Accredited by the Romanian Ministry of Education, Culture and Research, Bologna system

Form of study: full-time

Duration of studies: 4 semesters

Type of programme: Professional Master's Degree

Description of the specialisation: The programme is primarily aimed at graduates with a degree in Cinematography, Photography, Media, Filmology, Performing Arts (Directing), Communication or Journalism, as well as graduates from other fields if they are interested in producing short films and have a basic background in photography and/or film.

During their studies, students will be able to deepen their professional knowledge with teachers from Romania and Hungary, as well as with other recognized specialists in the world of film. Due to the small number of students, there is an opportunity for individual and group work, team building and a more personal teacher-student relationship through individual consultation, ensuring a thorough preparation. In order to complete their studies, students will prepare an individual short film project in any style: documentary, animation, or fiction.

ADMISSION EXAMINATION:

Oral examination:

The candidate will take an **online** interview in Hungarian, based on an **individual project** (art film, documentary, animation, etc.), previously written in Hungarian. The interview will test the candidate's general knowledge in the field.

The project must contain a motivation, target audience, outline structure, synopsis, and a section arguing the feasibility of the project.

For the interview, candidates will receive an invitation to the platform where the interview will take place, and they are responsible for the technical management of their participation in the interview (access to webcam, functional microphone). As the interviews may be filmed, candidates give their consent for recording. The images thus obtained will only be used for assessment purposes.

Evaluation criteria:

- ✓ ability to argue the relevance of the short film project;
- ✓ knowledge of the specifics of film production;
- ✓ knowledge and appropriate use of domain-specific terminology;
- ✓ general film and media literacy

Tie-breaking criteria:

- ✓ the average obtained at the Bachelor's Degree examination;
- ✓ the average obtained at the Baccalaureate examination.

The final mark is the average (to two decimal places) of the full marks awarded by the members of the Examination Committee.



NOTE: Candidates will specify in the *Application Form* the option for one of the specialisations. Candidates will be grouped in series and examined according to the option declared on the *Application Form*. Transfers between specialisations and lines of study are not allowed.

NOTE: The minimum admission average for all specialisations is **6 (six)**.

*Master's programme in **The Art of Short Filmmaking – Hungarian line of study – July 2023***

10-13 July: Registration of candidates (*until 14.00*);

15 July: Posting of the lists of registered candidates (*after 14.00*);

18 July: Interview – examination (online)

25 July: AFIŞARE REZULTATELOR PROVIZORII ŞI DEPUNEREA CONTESTAŢIILOR (on the notice board/faculty website)

26 July: Final confirmation of the candidates admitted to places financed from the state budget and fee-paying places (*until 14.00*);

27 July: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

*Master's programme in **The Art of Short Filmmaking – Hungarian line of study – September 2023***

4-6 September: Registration of candidates (*until 14.00*);

7 September: Posting of the lists of registered candidates (*after 14.00*)

12 September: Examination – interview (online)

13 September: POSTING OF PROVISIONAL RESULTS AND THE SUBMISSION FILING OF APPEALS (on the notice board/faculty website)

14 September: Final confirmation of the candidates admitted to the places financed from the state budget and fee-paying places (*until 14.00*);

15 September: Re-ranking of the candidates and publication of the **final list** of successful candidates (on the notice board/faculty website, *after 14.00*).

The exact schedule of tests will be posted on the notice board/faculty website.

Dean,
Professor Liviu MALIŢA, PhD