

# Useful Film under State Socialism

National University for Theatre and Film, Bucharest

21-22. October 2022, room 112A

## 21. October 2022

- 10:00-10:30**    **Registration & Conference Opening**
- 10:30-11:20**    **Lucie Česálková:** *Useful Cinema as a Challenge for a State-Socialist Mode of Film Production*
- 11:20-12:10**    **Lena Serov:** *Films for the Socialist Construction. Soviet "Industrial" Films in the 1930s*
- 12:10-13:00**    **Ana Szel:** *Dangerous Spaces: Workplace Safety Film in Socialist Romania Between Occupational Hazards and State Regulations*
- 13:00-15:00**    **Lunch Break**
- 15:00-15:50**    **Maria Vinogradova:** *A Useful Practice: Amateur Filmmaking in the USSR (1924 – 1964)*
- 15:50-16:40**    **Irina Tcherneva:**    *Soviet Useful Cinema During 1950-1970: Institutional Emancipation and Challenge to the Plan System*
- 17:00-19:00**    **Film Projections**



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**22. October 2022**

- 9:30-10:20**     **Oksana Sarkisova:** *Ideology as Disease: How Soviet Kulturfilms Taught their Audiences to See*
- 10:20-11:10**     **Zane Balčus:** *Instructional and Popular Science Films at the Riga Film Studio: Thematic and Artistic Discourses During the Soviet Period*
- 11:10-11:30**     **Coffee Break**
- 11:30-12:20**     **Michał Matuszewski:** *Polish Biological Films from the Educational Film Studio (WFO), as a Missing Link in a History of Essay Film/ Visual Based Research"*
- 12:20-13:10**     **Sophia Gräfe:** TBA
- 13:10-15:00**     **Lunch Break**
- 15:00-15:50**     **Fabio Bego & Ana Grgić:** *Promoting Albanian and Yugoslav Industrial Production Through Useful Film*
- 15:50-16:40**     **Christian Ferencz-Flatz:** *Commodity Aesthetics under State Socialism: Romanian Advertising Film in the 1960s and 70s*
- 16:40-17:30**     **László Strausz:** *Engineering the Future: the Avant-garde and Socialist Realist Heritage in the Films of the BM Filmstúdió*
- 18:00-20:00**     **Film Projections**



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