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## **Domain: CINEMATOGRAPHY AND MEDIA**

## Master: Digital Interactive Arts - English [Arte Digitale Interactive]

Accredited by the Minister of Education, Bologna system, Full time studies, 4 semesters

#### THE EXAM WILL BE HELD IN ENGLISH

**Specialization description:** The master program is aimed at graduates who own a bachelor degree in Cinematography, Photography, Media, Visual Arts, Architecture, Music, Acting, Performing and graduates from other related fields, which are interested in the theoretical and practical interdisciplinary approaches towards the new digital technologies used in the fields of performative arts, visual arts and cinematography. Under the coordination of different specialists from Romania or from abroad, the students will produce, each semester, artistic interactive projects, while collaborating with the students from the other master programs – the performing arts program and the documentary filmmaking program.

The theoretical classes and the practical projects will contribute to a comprehensive understanding of the most important artistic movements and developments from the domain of interactive arts in the context of the new media platforms and they will also develop abilities of expressing themselves as transdisciplinary artists in a professional context. By the end of the program, each student will prepare an individual interdisciplinary project, representing their dissertation exam.

## ADMISSION

**Oral task:** Interview, in English, based on an individual artistic project that was described, written and included in the admission file. This artistic project is meant to prove the interest for using interactive technologies in the process of artistic creation.

The argument backing up the project has to demonstrate the capacity of the candidate to manage and make happen a project of artistic creation, but also the openness to transdisciplinary approaches. The interview will also test general knowledge from the domain. The project, that was written and will be argued verbally, will be also accompanied by a portofolio of artistic realizations, either connected with the proposed project, either from previous project.

The registration will be considered final only after the confirmation of receiving of both the project and the portofolio.







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Criterias of evaluation:

- ✓ Capacity of supporting the relevance of the digital art project;
- ✓ Knowledge about the specific of artistic production;
- ✓ Knowledge and the usage of adequate terminology regarding the domain;
- $\checkmark$  General knowledge in the domain of cinematography and media.

Criterias of delimitation:

- ✓ Bachelor degree grade;
- ✓ Baccalaureate grade.

# The final grade is the average (with two decimals) of all the full grades granted by the commission members.

**OBS:** At the oral tasks, contestations are only allowed regarding procedural criterias.

**!!! Minimum average grade regarding the admission,** to all specializations, is 6 (six).

#### ADMISSION CALENDAR JULY:

July 11-15: Registration of the candidates

July 16: List of registered candidates

July 25: EXAM

July 26: Results of exams (at the faculty/on the faculty's website) and list of candidates accepted and contestation filing

July 27: Confirmation of acceptance by the candidates (until 14:00)

July 28: Final list of admitted candidates (at the faculty/on the faculty's website after 14:00)

The exact scheduling of individual exams will be displayed on the notice board at the faculty/on the faculty's website.

#### **ADMISSION CALENDAR SEPTEMBER:**

September 12-14: Registration of the candidates (until 14:00)
September 15: List of registered candidates (after 14:00)
September 16: EXAM
September 17: Results of exams (at the faculty/on the faculty's website) and list of candidates accepted and contestation filing
September 18-19: Confirmation of acceptance by the candidates (until 14:00)
September 22: Final list of admitted candidates (at the faculty/on the faculty's website after 14:00)

The exact scheduling of individual exams will be displayed on the notice board at the faculty/on the faculty's website.







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All information regarding international students (status, grants, admission criteria, diplomas, etc.) can be found on the International Cooperation Center (CCI) page of Babes-Bolyai University. <u>http://cci.ubbcluj.ro.</u>

For any additional information regarding this specific program, please contact:

Lect asoc. Drd. Cristina Pop-Tiron <u>cristina.pop-tiron@ubbcluj.ro</u> Or Lect. Asoc. Drd. Adelina-Laura Bulibaşa <u>adelina.bulibasa@ubbcluj.ro</u>