Domain: CINEMATOGRAPHY AND MEDIA

Master: Digital Interactive Arts - English [Arte Digitale Interactive]

Accredited by the Minister of Education, Bologna system, Full time studies, 4 semesters

THE EXAM WILL BE HELD ONLINE, IN ENGLISH

Specialization description: The master program is aimed at graduates who own a bachelor degree in Cinematography, Photography, Media, Visual Arts, Architecture, Music, Acting, Performing and graduates from other related fields, which are interested in the theoretical and practical interdisciplinary approaches towards the new digital technologies used in the fields of performative arts, visual arts and cinematography. Under the coordination of different specialists from Romania or from abroad, the students will produce, each semester, artistic interactive projects, while collaborating with the students from the other master programs – the performing arts program and the documentary filmmaking program. The theoretical classes and the practical projects will contribute to a comprehensive understanding of the most important artistic movements and developments from the domain of interactive arts in the context of the new media platforms and they will also develop abilities of expressing themselves as transdisciplinary artists in a professional context. By the end of the program, each student will prepare an individual interdisciplinary project, representing their dissertation exam.

ADMISSION

• The candidate will partake in an ONLINE interview in English based on an individual artistic creative project, in which the candidate will prove his interest in using interactive technologies in the artistic creation.

• The argumentation of the assumed perspective should demonstrate the candidate's capacity of managing and materializing an artistic creative project and also, the candidate's openness towards transdisciplinary approaches. The interview will test the candidate's general knowledge of the domain.

• The written project, sustained orally online, will be accompanied by a portfolio with artistic achievements/realizations, either in relation with the proposed project, either from previous projects.

• After registering online, the students will receive, at the email address provided in the registration form, the link to the platform where they will upload the individual creative projects and the portfolios. Registration will be considered completed only after confirmation of receipt of the project and portfolio.

• For the interview, the candidates will receive an invitation for the platform where the exam will take place and they are responsible for the technical management of their

participation in the interview (webcam access, functional microphone). As interviews may be recorded, candidates are agreeing to this. The images thus obtained will only be used for the purpose of evaluation.

ADMISSION CALENDAR JULY:

July 9-13: Registration of the candidates
July 13: List of registered candidates
July 16: EXAM – Online Interview
July 17: Results of exams and list of candidates accepted
July 21: Confirmation of acceptance by the candidates (from 10:00-14:00)
July 24: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

ADMISSION CALENDAR SEPTEMBER:

September 7- 9: Registration of the candidates
September 9: List of registered candidates
September 10: EXAM – Online Interview
September 11: Results of exams and list of candidates accepted
September 14: Confirmation of acceptance by the candidates (from 10:00-14:00)
September 15: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

All information regarding international students (status, grants, admission criteria, diplomas, etc.) can be found on the International Cooperation Center (CCI) page of Babes-Bolyai University. http://cci.ubbcluj.ro.

For any additional information regarding this specific program, please contact:

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