

Domain: CINEMATOGRAPHY AND MEDIA

Master: Documentary Filmmaking - English [Producție Film Documentar]

Accredited by the Minister of Education, Bologna system, Full time studies, 4 semesters

THE EXAM WILL BE ONLINE

The program is aimed at graduates who have a degree in Cinematography, Photography, Media, Film, Performing Arts (Directing) and graduates from other related fields. The master program addresses in detail all the stages of documentary film production, being mainly addressed to graduates and specialists in cinematography, television or media, but equally to graduates with studies from other fields who wish to specialize in documentary filmmaking. The students will take a series of theoretical and practical courses aimed at developing an understanding of the most important trends and developments in the field of documentary film, in the context of new media platforms. They will develop skills in cinematic artistic expression, in professional contexts. By the end of the program, each student will produce a feature documentary that will represent their dissertation work. The theoretical training will finally be found in the theoretical component of the dissertation, in the form of a scientific paper.

ADMISSION

- The candidate will provide an ONLINE interview in English based on an individual documentary film project, which must contain a motivation, a description of the target audience, a sketch of the structure, a synopsis, as well as a section that argues the feasibility of the project.
- The written project will specify the theme of the proposed project (the subject, the characters, the methodology approached, as well as the own stylistic and directorial vision. Argumentation of the perspective adopted by the candidate must demonstrate his ability to manage and materialize the film. The online interview will test the candidate's general knowledge of the field.
- The written project, sustained orally online, will be accompanied by a maximum of 3 minute video portfolio in the form of a teaser or trailer, linked either to the proposed project or previous projects.
- The audiovisual fragment from the portfolio will be presented on digital media in one of the following formats: DV avi / MPG2 / DV mov, H264, MPG4, maximum full HD 1920 * 1080, or 720.
- After registering online, the student will receive at the email address indicated in the registration form the link to the platform on which he will upload the individual creative project and the portfolio. Registration will be considered completed only after confirmation of receipt of the project and portfolio.
- For the interview, the candidates will receive an invitation for the platform on which it will take place and are responsible for the technical management of participation in the interview (webcam access, functional microphone). As interviews may be filmed, candidates agree to register. The images thus obtained will only be used for the purpose of evaluation.

ADMISSION CALENDAR JULY:

July 9-13: Enrollment of candidates

July 13: List of registered candidates

July 18: Interview / Colloquium

July 20: Results of exams and list of candidates accepted

July 21: Confirmation of acceptance by the candidates; Room 30 (from 10:00-14:00)

July 24: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

ADMISSION CALENDAR SEPTEMBER:

September 7- 9: Enrollment of candidates

September 9: List of registered candidates

September 10: Interview / Colloquium

September 11: Results of exams and list of candidates accepted

September 14: Confirmation of acceptance by the candidates; Room 30 (from 10:00-14:00)

September 15: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

All information regarding international students (status, grants, admission criteria, diplomas, etc.) can be found on the International Cooperation Center (CCI) page of Babes-Bolyai University. <http://cci.ubbcluj.ro>.

For any additional information regarding this specific program, please contact:

Assist. Prof. Dan Curean, Ph.D.

Documentary Filmmaking Master program coordinator

dancurean@yahoo.fr