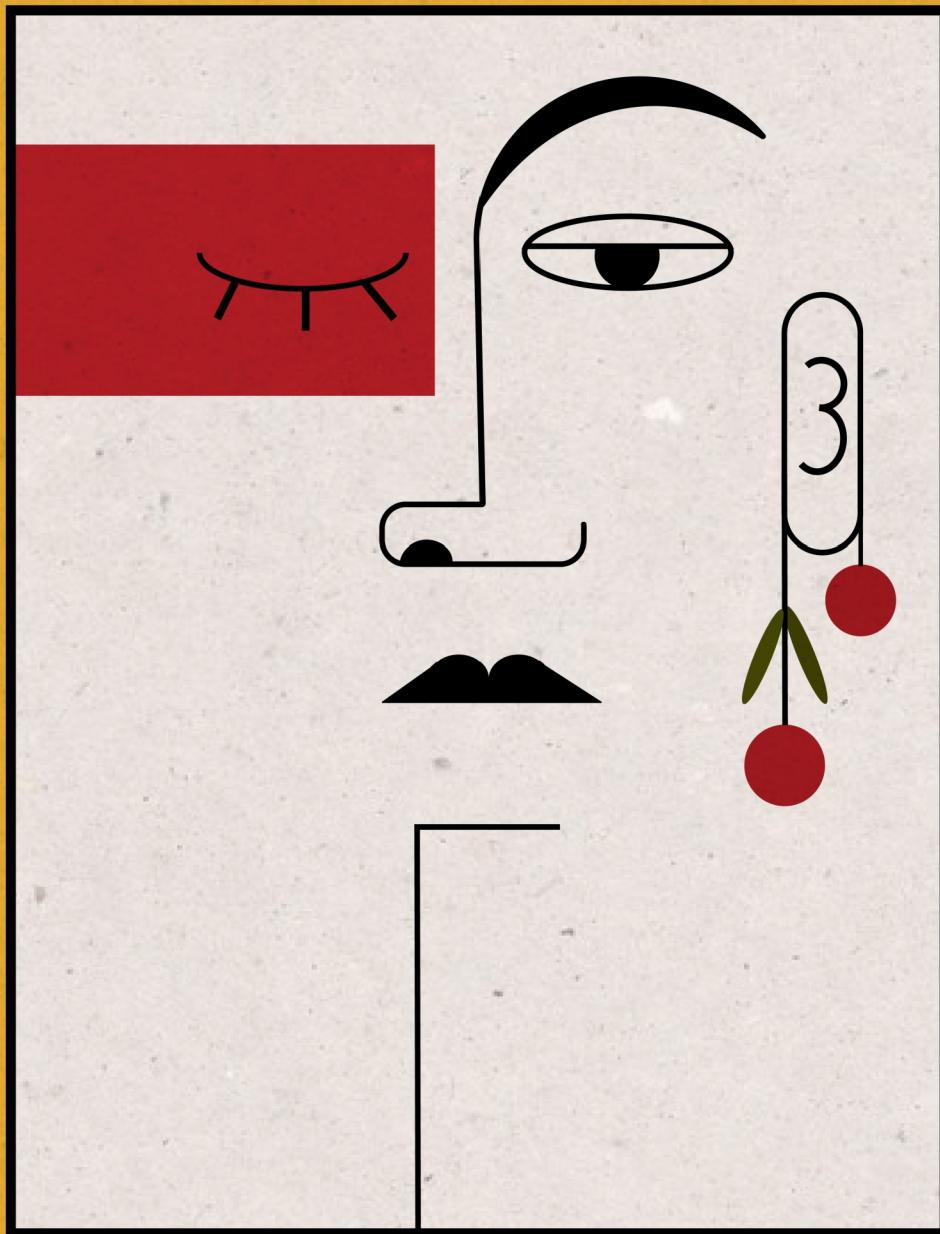




Festival Internacional
de Cine de Gijón

TO GROW UNDER A WILD CHERRY TREE



A FILM BY
AGATA OLTEANU

**SĂ CREȘTI SUB UN CIREȘ AMAR
TO GROW UNDER A WILD CHERRY TREE**

short video-essay, documentary, 11'

Director **AGATA OLTEANU**

Producers **UBB FILM, AGATA OLTEANU**

2020, Romania

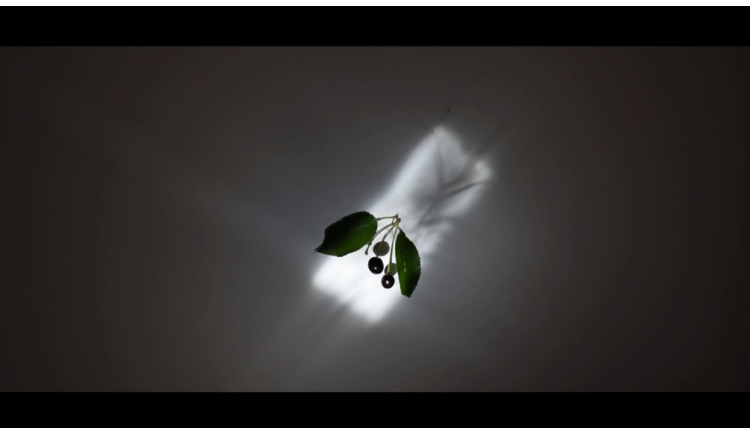
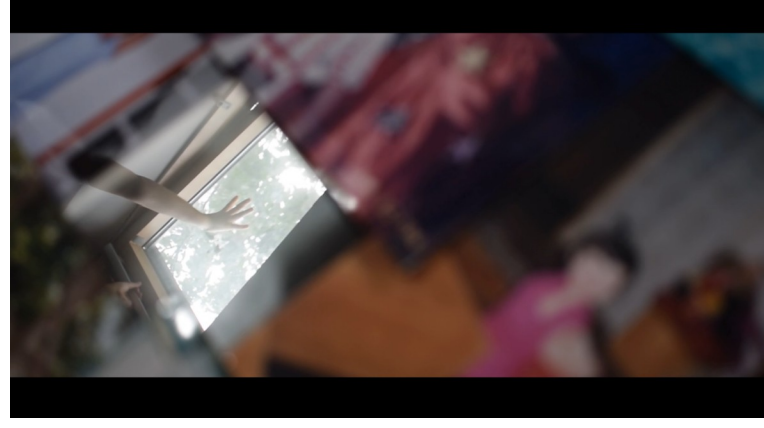
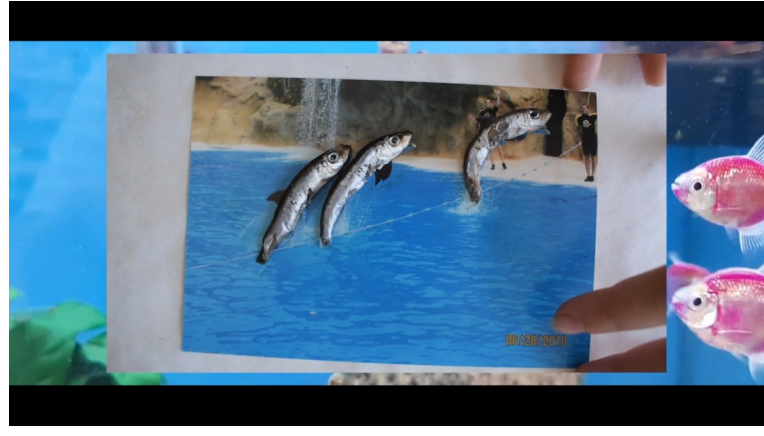
with the support of **Radu Jude** and **Adrian Sitaru**

LOGLINE

An honest collage of internal and external stories centered around family and home, documented during the first coronavirus lockdown.

SYNOPSIS

The day-to-day life in quarantine is placed under the "loupe" and the boundaries of private life are distorted, resulting in a cluster of uncomfortable, candid or amusing situations, filmed mostly on a phone. An ode is paid to the house as the longest witness of the family, a reflection on the past, a place of fight and love, of fear and security.



DIRECTOR

Agata Olteanu is a third year student at Babeş-Bolyai University (Faculty of Theatre and Film), specializing in film directing. In these former years she experimented with many theoretical and practical concepts from which resulted music videos, photography series, an art installation and many other experiments. A constant presence at film festivals, from her high-school years on, she was involved in internships, workshops and volunteering. In 2016, her first short-film „AZI VIN” created during a workshop at Transylvania International Film Festival was awarded the „Let's Go Digital! Award for Best Film”.

In her projects, the borders of reality are blurred through a ludic perspective and the status quo is always altered or at least questioned.



PRODUCER

The Faculty of Theater and Film is part of Babeş-Bolyai University (Cluj-Napoca), the largest and the highest ranked university in Romania. The central mission of the faculty is to train professionals at the highest level in the performing arts and film, who are able to practice in an increasingly dynamic and globalized cultural context. The faculty aims to form creative thinking, and to develop skills for both classical media techniques, and also experimental and alternative ones, in order to achieve innovative artistic products. Also, the faculty follows the university's goals for multicultural and international-level programmes, offering courses in Romanian, Hungarian and English.

