

INTERNATIONAL CONFERENCE *IMAGES OF WITCHCRAFT: CINEMA, THEATRE, VISUAL ARTS*
COLLOQUE INTERNATIONAL *IMAGE(S) DE LA SORCELLERIE: CINÉMA, THÉÂTRE, ARTS VISUELS*
CONFERINȚA INTERNAȚIONALĂ *IMAGINI ALE VRĂJITORIEI: CINEMA, TEATRU, ARTE VIZUALE*

17 OCTOBER (Thursday) 2019	
09.00	THE OFFICIAL OPENING OF THE CONFERENCE by the Dean of the Faculty of Theatre and Film
09.20	Ioan Pop-Curșeu (Researcher – IWACTA Project, Babeș-Bolyai University, Romania) <i>The IWACTA Project. Some Introductory Words</i>
10.00- 10.45	Keynote speaker Willem de Blécourt <i>“I Am the Dark Lord’s Sword; I Am the Herald of Hell” – Sabrina Spellman and the Image of the American Witch</i>
11.00	Coffee Break
	FILM & TV , Moderators: Delia Enyedi / Ioan Pop-Curșeu Panel 1 Typologies (Sala Cinema – 43)
11.20	Ioan Pop-Curșeu (Researcher – IWACTA Project, Babeș-Bolyai University, Romania) <i>Circé sur l’écran: portraits d’une sorcière séduisante</i>
11.40	Claudia Negrea (Babeș-Bolyai University, Romania) <i>Representation of Witches in the Coming-of-age Subgenre</i>
12.00	Ahmed Khelif (Chercheur indépendant, France) <i>Satan et les cinémas arabes: cas du cinéma égyptien</i>
12.20	David Melbye (School of Advanced Studies, University of Tyumen, Siberia) <i>Satanic Cinema in the Seventies</i>
12.40	Discussions
13.00	Lunch break

	Panel 2 Case Studies 1 (Sala Cinema – 43)	
14.40	Till R. Kuhnle (Université de Limoges, France) <i>Erotisme, kitsch et sorcellerie chez Alain Robbe-Grillet et Milo Manara</i>	
15.00	Marion Poirson-Dechonne (Université Paul Valéry Montpellier, France) <i>Ladislav Starewitch ou l'ensorcellement du monde</i>	
15.20	Katarzyna Lipinska (Cimeos - Université de Dijon, France) <i>Figure de Dibbouk dans le film de Michal Waszynski, un lieu de mémoire de la culture yiddish</i>	
15.40	Christophe Becker (Université Paris 8, France) <i>All of them witches. L'œuvre de Roman Polanski à l'épreuve des textes de Silvia Federici</i>	
16.00	Discussions	
16.20	Coffee break	
	Panel 2 Case Studies 2 (Sala Cinema – 43)	Panel 3 Historical perspectives (Sala I. D. Sîrbu – 23)
16.40	Anaïs Cabart (Chercheuse indépendante) <i>Evolution de la figure dreyerienne de la sorcière dans les œuvres de Lars von Trier: l'archétype de la Grande Mère de Medea à Antichrist</i>	Delia Enyedi (Researcher – IWACTA Project, Babeş-Bolyai University, Romania) <i>Unspoken Spells: Portrayals of the Witch in Silent Cinema</i>
17.00	Alex McCann (Université Laval, Canada) <i>Image de la femme au foyer et émancipation dans la série „Ma sorcière bien-aimée”</i>	Emmanuel Plasseraud (Université Bordeaux Montaigne, France) <i>Le cinéma, art occulte? Expressions filmiques de l'occultisme et théorie occulte du cinéma en France dans la période muette</i>
17.20	Emilia Musap (University of Zadar, Croatia) <i>“Hag-ography:” Reclaiming the Grotesque Body in Robert Eggers’ The Witch: A New England Folktale</i>	Lucie Kaennel (Chercheuse indépendante, Suisse) <i>Le sortilège vecteur du Mal. La critique de la France de Vichy dans Les visiteurs du soir de Marcel Carné</i>
17.40	Hajar Redouani (Université Ibn Zohr, Maroc) <i>L'image de l'occultisme au cinéma marocain: les films de Hamid Bénani (Wechma, La prière de l'absent et La nuit ardente)</i>	Ziyin Chen (Université Toulouse Jean Jaurès, France) <i>De l'échec sous-jacent à la renaissance inconsciente – la transmutation de la représentation de sorcellerie de Le Château de l'Araignée d'Akira Kurosawa (1957) à Millennium Actress de Satoshi Kon (2001)</i>
18.00	Alexandru Sterian (UNATC Bucharest, Romania), <i>Horror-mockumentary-ul și filonul adevărului în Blair Witch Project [The Horror Mockumentary and the Vein of Truth in Blair Witch Project]</i>	Discussions

18.20	Discussions	
19.00	Theatre show <i>Sânziana și Pepelea</i> (National Theatre of Cluj)	

18 OCTOBER (Friday) 2019		
	Panel ANTHROPOLOGY, Moderator: Valer Cosma (Sala Jean Monnet)	Panel VISUAL ARTS AND POPULAR CULTURE Moderator: Daria Ioan (Sala Cinema)
9.00	Valer Cosma (Researcher – IWACTA Project, Muzeul de Istorie și Artă Zalău, România) <i>„Eu nu sunt vrăjitoare. Eu mă ocup cu magia și consilierea spirituală.” Public și privat în viața unei practicante de magie</i>	Andreea Apostu (Institut d’Histoire et de Théorie Littéraire G. Călinescu de l’Académie Roumaine) <i>„L’image des sorcières dans la peinture de Paul Ranson, peintre nabi”</i>
9.20	Laura Jiga Iliescu (Academia Română, Institutul de Etnografie și Folclor „Constantin Brăiloiu”, România) <i>Grațian – vâlvă, personaj de film și erou al memoratelor locale</i>	Lea Petrikova (Film and TV School of Academy of Performing Arts - FAMU, Prague Czech Republic) <i>Witches’ Cradle in Motion</i>
09.40	Camelia Burghele (Scientific Researcher, Muzeul de Istorie și Artă Zalău, România) <i>Fashion versus Moarte: cămașa ciумii</i>	Daria Ioan (Scientific Researcher – IWACTA Project, Babeș-Bolyai University, Romania) <i>Changing Faces of Witches in Contemporary Photography</i>
10.00	Astrid Cambose (Scientific Researcher, Institutul de Filologie Română „Al. Philippide”, Iași, România) <i>Metamorfoza unei reprezentări, de la Testamentul lui Solomon la demonologia folclorică românească: Samca/Avestița, aripa Satanei/Avizuha. Tablou actual al chestiunii și două descântece manuscrise inedite</i>	Garance Dor (Université Rennes 2, France) <i>Sorcières-photographes : un art de la métamorphose</i>
10.20	Tünde Komáromi (Institute of Social and Communication Sciences, Károli Gáspár University of the Reformed Church in Hungary) <i>Night Witches in Cluj, 1584</i>	Camille Landreau (Université de Toulouse, France) <i>L’imaginaire dans le conte: exploration des interprétations de la figure de la sorcière à travers le motif et la couleur dans l’illustration de l’album jeunesse</i>

10.40	Discussions	
11.00	Coffee break	
11.20	Robert Mirică (Centre for Medieval Studies, University of Bucharest, Romania) <i>Visual Representations of the Witches Activities in a Demonology Treaty: A case study on Urlich Molitor's, De lamiis et phitonicis mulieribus (1489)</i>	Ophélie Naessens (Université de Lorraine, France) <i>Artistes visuelles et sorcellerie : de la magie comme instrument créatif de lutte politique</i>
11.40	Kévin Cochard (Université de Limoges, France) <i>«Le diable l'emporta au sabbat et, sitôt qu'elle fut de retour, elle se mit à étrangler un petit enfant et en bu le sang»: les représentations de sorcières dans les canards du XVIIe siècle</i>	Leona Šoštarić, Nicolina Vranic (University of Zadar, Croatia) <i>Which Woman is a Witch? Representations of the Monstrous Feminine in "The Witcher"</i>
12.00	Ekaterina V. Gusarova (Institute of Oriental Manuscripts of the Russian Academy of Sciences, Russia) <i>Ethiopian Witchcraft Images in Popular Beliefs</i>	Céline Graillat-Mansuy (Université de Fribourg, Suisse) <i>Sorcières, sorcellerie, occultisme dans les jeux vidéo</i>
12.20	Simon Omare (Moi University, Kenya) <i>Witchcraft Scapegoat: The Moral and Normative Foundation of Violence Against Suspected Witches in Kisii County, Kenya</i>	Gelu Teampău (Babeş-Bolyai University, Cluj-Napoca, România) <i>Vrăjitoare, vrăjitori și vrăjitorie în banda desenată [Witches, wizards and wizardry in comic-books]</i>
12.40	Anna Katona & Iosif Katona (Babeş-Bolyai University, Cluj-Napoca, Romania) <i>Sacredness, Taboo and Healing in Maori Spirituality</i>	Discussions
13.00	Discussions	
13.20	Lunch break	
	Panel Magic, Witchcraft and Divination in the Ancient World. A Crosscultural Approach, Department of Classical Languages and Literatures, Babeş-Bolyai University, Cluj-Napoca, Romania Moderator: Bogdan Neagota (Sala Jean Monnet)	Panel VISUAL ARTS AND POPULAR CULTURE Moderator: Daria Ioan (Sala Cinema)
15.00	Carmen Fenechiu (Babeş-Bolyai University, Cluj-Napoca, Romania) <i>Magic and Witchcraft in Ancient Rome</i>	Hachelef Dounia Ouided (Manchester Metropolitan University, England) <i>The New Witch between Reality and Fiction: a feminist study of the</i>

		<i>resurgence of the witch figure and its contemporary representations in American popular culture</i>
15.20	Veronica Isăilă (Babeş-Bolyai University, Cluj-Napoca, Romania) <i>Magic and Divination in Classical Latin Literature</i>	Suzana Marjanić (Institute of Ethnology and Folklore Research, Croatia) <i>Witch(craft) Subversion in Live Events (Performance Art) in Croatia: From Art to Everyday Praxis</i>
15.40	Ileana Benga (Scientific Researcher, Institutul Arhiva de Folclor a Academiei Române) <i>Ethnography and Comparativism. The Ecstatic Witch in 'Asinus Aureus'</i>	Alba D'Urbano (Artist, Italy/Germany) and Olga Vostretsova (Independent Curator, Russia/Germany) <i>Unsettling Character of Witch in Contemporary Arts</i>
16.00	Bogdan Neagota (Babeş-Bolyai University, Cluj-Napoca, România) <i>Experiențe extatice și necromanție în antichitatea clasică: Pythia și Sibilla. Descriere etnografică și arheologie istorico-religioasă [Ecstatic experiences and Necromancy in Classical Antiquity: Pythia and Sibylla. Ethnographic Description and Historical-Religious Archeology]</i>	Naomi Blacklock (Queensland University of Technology, Australia) <i>Conjuring Alterity: Refiguring the Witch and the Female Scream in Contemporary Art</i>
16.20	Discussions	
16.40	Coffee break	
17.00	Octavian Ghira (Babeş-Bolyai University, Cluj-Napoca, România) <i>Viziuni creștine asupra profetismului păgân. Lactantius și Sibylla [Christian perspectives on pagan prophetism. Lactantius and the Sibyl]</i>	Monique Carcaud-Macaire (Université Paul Valéry Montpellier, France), <i>Des sorcières de Salem à celles de Zugarramundi : quand l'interculturel croise la théorie des genres</i>
17.20	Dan Ilieș (Babeş-Bolyai University, Cluj-Napoca, Roumanie) <i>Les Sabiens et leur religion. Représentations du «paganisme» dans l'Islam médiéval</i>	Rebeca-Denisa Dogaru (University of Craiova, Romania) <i>Femininity, Transgression and the Gothic: the Witches of Cradle of Filth</i>
17.40	Discussions	
19.30	Film projections 1 (cca 35 minutes) Panel FTF (sala Cinema) Dan Curean (Babeş-Bolyai University, Romania), <i>Baba Dochia [Dochia, the Hag]</i> Paula Oneț, Manuela Borza (Independent Filmmakers), <i>Cele rele să se spele, cele bune să se-adune [Let Bygones Be Bygones]</i>	

	Marius Georgescu (Independent Filmmaker), <i>Să crezi, ori să nu crezi? [To Believe it or Not?]</i> Rareș Stoica, Teaser <i>Straja</i> (fiction film)
	<p>Film projections 2 Panel ORMA SODALITAS ANTHROPOLOGICA (sala Cinema) <i>Avataruri ale vrăjitoarei/magului în cultura poporană românească [Avatars of the Witch/Wizzard in the Romanian Folk Culture]</i> (Ileana Benga and Bogdan Neagota, Orma Sodalitas Anthropologica, Cluj-Napoca, Romania)</p> <p>Bogdan Neagota, <i>Necromanție și experiențe extatice la Dunărea de Mijloc: Ana Bălu/Sfera din Goruia, Caraș-Severin [Necromancy and Ecstatic Experiences by the Middle Danube: Ana Bălu/Sfera from Goruia, Mountain Banat]</i>. Ethnographic Film, cca 60 min.</p> <p>Ileana Benga, <i>Necromanție și experiențe extatice la Dunărea de Mijloc: Baba Rosa din Gamzigrad, Timoc, Serbia. [Necromancy and Ecstatic Experiences by the Middle Danube: Baba Rosa din Gamzigrad, Timoc, Serbia]</i>. Ethnographic Film, cca 40 min.</p> <p>Vasile Mathe, Daniel Tiutiu, <i>Șolomonarii din Întregalde, Alba. Tematizări narrative [The Șolomonari from Întregalde, Alba. Narrative Thematizations]</i>. Ethnographic Film, cca 90 min.</p>

19 OCTOBER (Saturday) 2019	
	THEATRE / LITERATURE, Moderator: Ștefana Pop-Curșeu Panel Shakespeare (Sala Jean Monnet)
9.00	Elisabeth Lacombe (Université Picardie-Jules Verne, France) <i>Milk, blood and gall: witches' bodily fluids from the demonological treatise to the English stage (XVIIth century)</i>
9.20	Alexandra Jeler (Babeș-Bolyai University, Romania) <i>The Weird Sisters. Historical-religious Genealogies</i>
9.40	Turkan Yilmaz (Hacettepe University, Turkey) <i>The Bitter Clash between the Utopian World of the Ostracized Witches and the Dystopian Society of Humankind in The Witch by Thomas Middleton and Macbeth by William Shakespeare</i>

10.00	Antonia Vodan (University of Zadar, Croatia) <i>On the Silenced Witch of William Shakespeare's The Tempest (1610-11)</i>
10.20	Discussions
10.40	Coffee break
	Panel Varia 1
11.00	Ștefana Pop-Curșeu (Babeș-Bolyai University, Romania) <i>The Mask of the Witch: Anthropology, Iconography, Theatre</i>
11.20	Pierre Philippe-Meden (Université Paul Valéry Montpellier 3, France) <i>Le Diable de Rita Renoir (1972). Ethnoscénologie d'un mimodrame porno-sataniste</i>
11.40	Miroslava Novotna (Masaryk University, Brno, Czech Republic) <i>Les sorcières en péril</i>
12.00	Souad Kedri (Université Mouloud Mammeri, Algérie) <i>Macabre et magie dans le théâtre de Sony Labou Tansi</i>
12.20	Anca Măniuțiu (Université Babeș-Bolyai, Roumanie) <i>Michel de Ghelderode</i>
12.40	Discussions
13.00	Lunch break
	Panel Varia 2
14.40	Cristina Bogdan (University of Bucharest, Romania) <i>Chipuri de vrăjitoare în ficțiunile istorice semnate de Doina Ruști, Simona Antonescu și Andreea Răsuceanu</i>
15.00	Paula Toporaș (Școala Gimnazială Tutova, Roumanie) <i>Les images des devineresses et de la divination dans les ballets, les opéras et les comédies françaises et roumaines du XVIIIe et XIXe siècles</i>

15.20	Kriszta-Beáta Szabó-Matei (Babeş-Bolyai University, Romania) <i>Witches and Witchcraft in Hungarian Literature</i>
15.40	Katherine Rondou (Université libre de Bruxelles, Belgique) <i>Images de sorcières dans le théâtre de Gabriele D'Annunzio</i>
16.00	Konstantza Georgakaki (Université Nationale et Capodistrienne d'Athènes, Grèce) <i>«Les sorcières de Smyrne» sur la scène contemporaine</i>
19.00	Theatre show: <i>Țiganiada</i> (National Theatre of Cluj)

Facultatea de Teatru și Film: Sala Cinema – 43/ Sala I. D. Sîrbu – 23 (str. Mihail Kogălniceanu, nr. 4)

Facultatea de Studii Europene: Sala Jean Monnet (str. Emmanuel de Martonne, nr. 1)