**Domain: CINEMATOGRAPHY AND MEDIA** 

Master: Documentary Filmmaking - English [Productie Film Documentar]

## Acredited by the Minister of Education, Bologna system, Full time studies, 4 semesters

The program is aimed at graduates who have a degree in Cinematography, Photography, Media, Film, Performing Arts (Directing) and graduates from other related fields. The master program addresses in detail all the stages of documentary film production, being mainly addressed to graduates and specialists in cinematography, television or media, but equally to graduates with studies from other fields who wish to specialize in documentary filmmaking. The students will take a series of theoretical and practical courses aimed at developing an understanding of the most important trends and developments in the field of documentary film, in the context of new media platforms. They will develop skills in cinematic artistic expression, in professional contexts. By the end of the program, each student will produce a feature documentary that will represent their dissertation work.

## **ADMISSION**

- The candidate will provide an English interview based on an individual documentary film project, which must contain a motivation, a description of the target audience, a sketch of the structure, a synopsis, as well as a section that argues the feasibility of the project.
- The written project will specify the theme of the proposed project (the subject, the characters, the methodology approached, as well as the own stylistic and directorial vision. Argumentation of the perspective adopted by the candidate must demonstrate his ability to manage and materialize the film. The interview will test the candidate's general knowledge of the field.
- The written project, sustained orally, will be accompanied by a 2 minute video portfolio in the form of a teaser or trailer, linked either to the proposed project or previous projects.

## **ADMISSION CALENDAR**

July 16-19: Enrollment of candidates

July 19: List of registered candidates

**July 23:** Interview / Colloquium

July 24: Results of exams and list of candidates accepted

July 25: Confirmation of acceptance by the candidates; Room 30 (from 10: 00-14: 00)

July 30: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

All information regarding international students (status, grants, admission criteria, diplomas, etc.) can be found on the International Cooperation Center (CCI) page of Babes-Bolyai University. <a href="http://cci.ubbcluj.ro">http://cci.ubbcluj.ro</a>.

For any additional information regarding this specific program, please contact:

Assist. Prof. Dan Curean, Ph.D. Documentary Filmmaking Master program coordinator <a href="mailto:dancurean@yahoo.fr">dancurean@yahoo.fr</a>