

Domain: CINEMATOGRAPHY AND MEDIA

Master: Digital Interactive Arts - English [Arte Digitale Interactive]

Accredited by the Minister of Education, Bologna system, Full time studies, 4 semesters

Program description:

The master's program addresses graduate students in visual arts, architecture, music, theater and film, as well as graduates from other fields who are interested in a theoretical and practical interdisciplinary approach to new digital technologies in visual, performing and cinematic arts. Each semester, under the coordination of national and international artists and specialists, students will conduct interactive artistic creation projects, collaborating with other graduate students from the performing arts and documentary filmmaking master programs. In order to graduate, next to the dissertation thesis, students will prepare a practical individual interdisciplinary project.

The theoretical courses and practical projects will help to understand the most important trends and developments in the field of interactive arts in the context of the new media platforms and will develop transdisciplinary artistic expression skills in professional contexts.

ADMISSION

- The candidate will be interviewed in English based on an individual artistic creation project that must contain a motivation, a description of the target audience, a sketch of the structure, and a section to demonstrate the feasibility of the project.
- The candidate must demonstrate his/her ability to manage and materialize a creative artistic project and his/her openness to transdisciplinary approaches. The interview will test the candidate's general knowledge of the field.
- The written and oral presentation will be accompanied by a portfolio of artistic creations, whether linked to the proposed project or previous projects.

ADMISSION CALENDAR

July 16-19: Enrollment of candidates

July 19: List of registered candidates

July 23: Interview / Colloquium

July 24: Results of exams and list of candidates accepted

July 25: Confirmation of acceptance by the candidates; Room 30, first floor (from 10: 00-14: 00)

July 30: Final list of admitted candidates.

The exact scheduling of individual exams will be displayed on the notice board.

All information regarding international students (status, grants, admission criteria, diplomas, etc.) can be found on the International Cooperation Center (CCI) page of Babes-Bolyai University. <http://cci.ubbcluj.ro>.

For any additional information regarding this specific program, please contact

Assoc. Prof. Rodica Mocan, Ph.D.

Documentary Filmmaking Master program coordinator

rodicamocan@gmail.com

